The Middlebury Campus

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College Mourns Passing of Juana Gamero de Coca

By WILL DIGRAVIO
Managing Editor

Juana Gamero de Coca, an associate professor of Spanish, died unexpectedly last Friday, Oct. 6.

A native of Alburquerque (Badajoz), Spain, Gamero de Coca joined the Middlebury faculty in 2004. She was appointed to a tenure track position in 2006 and received tenure in 2012.

She is survived by two daughters, Izzy Fleming and Carmen Fleming, both Middlebury alumni, and her partner Ricardo Chávez Castañeda, a visiting professor in the Spanish & Portuguese Department.

MIDDLEBURY COLLEGE

A memorial service will be held this Saturday, Oct. 14, in Mead Chapel. As of Tuesday evening, a start time has not yet been announced.

Gamero de Coca earned her doctorate from the University of Wisconsin-Madison in 2004. She received her bachelor's degree from the University of Pittsburgh and a master's degree from New Mexico State University. She authored three books: "Nación y género en la invención de Extremadura: Soñando fronteras de cielo y barro" (Mirabel, 2005), "La mirada monstruosa de la memoria" (Libertarias, 2009), and "Sexualidad, violencia y cultura" (Desde Abajo, 2013).

At the college, she taught courses in literature, film and culture. Her faculty profile says she was "interested in the connection between literature, her field of interest and discipline, and the different social realities that the literary texts intend to grasp."

This semester, she was teaching a 300-level course entitled, "Spain in the Globalized World," and a senior seminar entitled, "Culture and Mental Illness."

In a statement announcing Gamero de Coca's death, the college included reflections from her colleagues.

"Above all we will miss her warmth: her grand entrances as she greeted colleagues, students, friends. Her radiant smile. Her lovely home, which she opened to so many friends. Her unrelenting support of students and colleagues, no matter if this sometimes placed her in a vulnerable position," said Gloria Estela González Zenteno, professor of Spanish.

"Her students responded in kind to her authenticity and ethical commitment. She will be deeply missed, and never forgotten."

"Juana had a particular talent in welcoming our new colleagues in the department, easing their nervousness, making them comfortable, and helping them achieve confidence in their teaching. She loved mentoring her younger colleagues and did so with a personal touch," said Miguel Fernández, professor of Spanish.

"I recall reflecting after sitting in on one of Juana's seminars and asking myself how she created such a comfortable environment for her students. It felt like a fireside chat with students digging deeper and deeper into the texts they had read with mutual appreciation and respect. Her students loved sharing in her passion for literature and culture."

The Campus will publish a more detailed remembrance of Professor Gamero de Coca in the coming weeks. If you have any stories, reflections, or memories you would like to share, please email campus@middlebury.edu.

ANNA LUECK/THE MIDDLEBURY CAMPUS

Prospective Hogwarts students play at the Middlebury Classic Quiddich Tournament, held Oct. 7 on Battell Beach. Page B1.

Bookstore Announces Move to Online Delivery

By KYLE NAUGHTON
News Editor

The Middlebury bookstore has recently announced plans to switch its textbook distribution platform to a purely online system by the spring semester of 2018. This online platform will be run by the international textbook company MBS Direct, a change that the administration hopes will reduce students' expenses while simultaneously improving convenience.

The bookstore has credited their desire to shift textbook distribution methods to a gradual decline in book sales, resulting from the growing popularity of websites such as Amazon among Middlebury students.

"With more and more students competitively shopping at other book retailers, such as Amazon, we have seen book sales declining," college bookstore manager Erin Jones-Poppe said. "We cannot afford to continue in our current trajectory. It doesn't make sense."

The bookstore also believes that the large number of resources provided by MBS Direct will reduce students' costs and improve the convenience of textbook purchases.

"MBS Direct and has 25 years of experience in the direct-to-student distribution with 20 of those being e-commerce," Jones-Poppe said. "We're limited in what we do here at the school, whereas the scope of MBS Direct is much larger."

To provide additional context for textbook prices, MBS Direct will list offers from alternative market sellers on the same page as the MBS price for a given book. This feature is intended to limit the amount of price comparisons students must make in order to find the optimal deals for classroom materials.

"Students will be able to shop for their books not only from MBS Direct, but from other market place sellers all on one screen," Jones-Poppe said. "It really is a one-screen, one-shot deal that shows you the money you could be saving."

The bookstore does not believe that these alternative outlets will negatively impact business moving forward. The new online system is not intended to force students to buy from solely the bookstore, but rather to simplify price comparisons between multiple options.

"I think that MBS Direct is confident in their pricing, so much so that they will allow you to see other outlets' prices," Jones-Poppe said. "They know that Amazon is a huge competitor, and many students who already buy off Amazon will probably continue to do so. I don't think that we are worried about losing business, but at least now students have streamlined options."

The MBS Direct website will also feature the buyback price of a given book directly next to the purchase price. This system will more accurately communicate the net cost of each book, assuming it is re-sold at the end of the semester.

"MBS Direct will have what is called a guaranteed buyback," Jones-Poppe said. "Right now, if you ask me how much you will get for reselling a textbook to the bookstore, I won't really know as teacher's plans and course materials might change. MBS Direct, from the beginning of buying your books, can tell you exactly how much you will get back for that text in December,

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First-Year Senators Elected

By BEN DOHAN
Contributing Writer

First-year students John Schurer and David Vargas won the Student Government Association (SGA) election for first-year senator. Over half of the Class of 2021 voted, with 322 ballots cast.

Ten students competed for the two spots. Schurer finished first with twenty percent of the vote (130 ballots total), leading Vargas, with 14.5 percent of the vote (93 ballots). Vargas beat the next closest competitor, Eun Ho Lee, by a mere ten votes.

However, the top three finishers account for only forty-seven percent of cast ballots.

Vargas said he is excited to be "representing one of Middlebury's largest and most diverse classes in recent memory." On winning such a tightly contested election, he said it carries "as much honor as it does responsibility."

A member of the First-Year Committee, Institutional Diversity Committee and the Sexual and Relationship Respect Committee, Vargas feels that his activities on campus provide him with "the capacity to facilitate change."

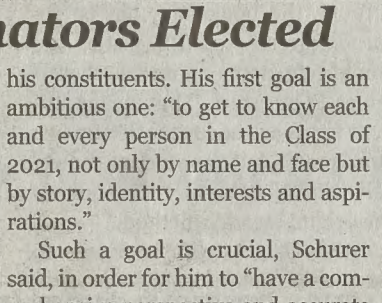
For his upcoming term in SGA, Vargas said his three main goals are to "help Middlebury better recognize and address gender-based violence on campus, open new avenues of communication between the student body and the administration that promote transparency and accountability and expand access to facilities and resources." Vargas will be one of many voices attempting to promote transparency within the administration, an increasingly prevalent topic of political discourse on campus.

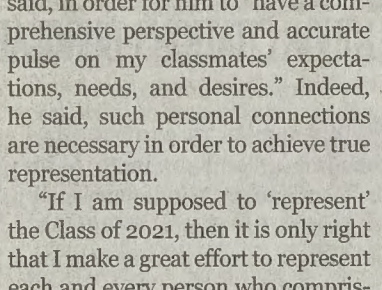
Schurer highlighted the personal relationship he hopes to build with his constituents. His first goal is an ambitious one: "to get to know each and every person in the Class of 2021, not only by name and face but by story, identity, interests and aspirations."

Such a goal is crucial, Schurer said, in order for him to "have a comprehensive perspective and accurate pulse on my classmates' expectations, needs, and desires." Indeed, he said, such personal connections are necessary in order to achieve true representation.

"If I am supposed to 'represent' the Class of 2021, then it is only right that I make a great effort to represent each and every person who comprises it," he said.

Like Vargas, Schurer emphasized institutional accountability, noting that through personal relationships, "we can create a culture of transparency and approachability in which everyone feels extremely welcome talking to me about anything."





SILVIA CANTU BAUTISTA

New SGA Senators David Vargas (top) and John Schurer (bottom)

Annual Security Report Shows Increases in Crime

Sexual Assault

By SARAH ASCH
Features Editor

The college published its annual security and fire safety reports on Oct. 1 for each of its campuses — Middlebury, Bread Loaf, Monterey, and the Language School at Mills College. The report, which is required under the Clery Act, includes statistics about various crimes reported on campus in the last calendar year.

Among the statistics are several crimes that fall under the category of sexual assault, including rape, fondling, statutory rape and incest. In the most recent report, the College disclosed eight reported rapes and one reported fondling for 2016. They also reported three instances of dating violence and one instance of stalking.

Title IX Coordinator Sue Ritter helps put together the report, alongside the Department of Safety staff. Ritter said that a sexual assault may be reported by the victim or anyone with information about the crime, either through the online reporting form on the Public Safety website or through a staff member such as a dean, public safety officer or coach. Individuals can also make anonymous reports by, for example, asking their counselor at Parton to help them provide the information to the Title IX Coordinator or Public Safety without disclosing any identifying information.

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Liquor & Burglary

By NICOLE POLLACK
Contributing Writer

The Department of Public Safety's latest Security and Fire Safety Report reveals marked differences in on-campus criminal activity since 2014, including a drastic increase in student violations of liquor law and a smaller increase in burglaries.

The report is compiled using data from Public Safety, the Middlebury Police Department and other law enforcement agencies, in accordance with the 1990 Clery Act. The Act requires all colleges receiving federal funding to publicize annual security reports covering four categories over three years: arrests and referrals for disciplinary action, criminal offenses such as burglary and rape, domestic and dating violence and hate crimes.

This year's report, released on Oct. 1, reveals a 500 percent increase in referrals given for liquor law violations since 2014. The report defines liquor law violations as "the violation of state or local laws or ordinances prohibiting: the manufacture, sale, purchase, transportation, possession, or use of alcoholic beverages; transporting, furnishing, possessing of intoxicating liquor (i.e. under the age of 21)." Students received 115 citations for alcohol in 2014,

(Continued on Page A2)

PATTON TO ATTEND FREE SPEECH CONFERENCE

By ETHAN BRADY
Editor in Chief

President Laurie L. Patton will travel to the University of Chicago this weekend to be a panelist at a "free expression" conference, forgoing the annual president's address that traditionally occurs on Fall Family Weekend. Susan Baldridge, the college provost, will address families on Saturday morning instead.

The Chicago Maroon first reported plans for the event in August based on internal university documents obtained by a student reporter. According to a confidential draft of the event, presidents and provosts from all U.S. colleges and universities would be invited to attend the conference. The draft estimated 2,000 public and private not-for-profit four-year institutions in total. Patton was one of several academic officials invited to be a panelist.

"Because these topics are so important to Middlebury and to institutions of higher education nationwide, President Patton made the difficult decision to attend the conference and to ask Provost Susan Baldridge to address parents in her stead," said Lyn DeGraff, director of alumni and parent programs.

The conference, as planned when the document was written, would be composed of a keynote address on Friday and three panel discussions on Saturday. The first two panels were slated to discuss "key risks to the integrity of the academe" and hypothetical First Amendment situations.

The description of the third panel on Saturday, Oct. 14, where Patton will speak, said that presidents

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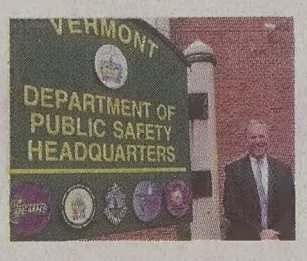
LOCAL



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Professor gives organ performance
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Men's soccer beats Wesleyan
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SGA, Admin Collaborate on New Dining Options

By ELIZABETH SAWYER
News Editor

The Student Government Association (SGA) and Director of Food Services Dan Detora have continued to collaborate on changes to the dining halls in response to student feedback to the SGA's dining survey. Though the survey left them sifting through widespread criticism of the new swipe system, SGA senators and Detora have immediately addressed other concerns through the introduction of several new offerings in the dining halls.

The SGA sent students a survey via email on Sept. 20, seeking opinions about the changes to the dining system implemented at the start of this semester. SGA senators Maryam Mahboob '18 and Hannah Pustejovsky '18 shared the survey results with the Campus. Respondents heavily criticized the swipe system, per these few examples.

"Make it faster! It's the 21st century, iIPhones are recognizing faces now, but we can't get this system to work faster?," one respondent wrote.

In addition to the speed of the swiping sensors, students criticized the system's effects on the logistics of leaving and re-entering the dining halls.

"It makes leaving and re-entering (even to return dishes) inconvenient. I am concerned that guests no longer have access to a main social space on campus," another wrote.

Other students demonstrated concern for the system's potential influence on campus culture and identity.

"Having open dining halls was an intrinsic part of the school's identity. It is something that was advertised to us as prospective students as an essential part of the Middlebury community," one student wrote.

Mahboob and Pustejovsky sent the survey to students before a meeting between members of the SGA and Detora on Sept. 22. Mahboob and Pustejovsky next sent a school-wide email on Oct. 1, describing the main takeaways of the the survey results, their meeting with Detora and their plans to address students' concerns.

"The dining survey that we sent out two weeks ago might have been the highest answered survey that we have ever sent, with over 1,100 answers," the senators wrote. "Based on your responses, the main Dining suggestions are: 1) abolish the swipe system, 2) faster swipe system and shorter lines, 3) bring back to-go cups and 4) less allergens/dietary restrictions in food."

The email explicitly stated that the swipe system will remain indefinitely.

"After our meeting with Head of Dining Dan Detora and VP of Finance David Provost, it became clear that the swipe system is here to stay," Pustejovsky and Mahboob wrote.

The senators are looking into adjustments to help combat long lines. Members of the SGA met with Detora to strategize ways to improve line flow, but Pustejovsky cited the layout of the dining halls as an obstacle.

"I met with Dan Detora to do a walk through of both dining halls, and although we made minor superficial changes to the placement of things like the silverware, the buildings are simply poorly designed for this new system. I have a meeting with David Provost this upcoming Tuesday to hopefully discuss what the budget looks like in terms of future remodeling and other space usage on campus," she said.

The fact that students have similar class and eating schedules also limits what the SGA and dining services can do.

"We are also looking at perhaps meeting with the Registrar's office to discuss changes in the class schedule. As of the past few weeks, we feed 1,400 people on Tuesday/Thursday at 12:15, which is pretty unsustainable in terms of the size of our dining halls and the lines," she said.

Despite widespread criticism of the swipe system among students, Mahboob and Pustejovsky maintain the importance of the system's role in cutting costs and combatting food waste. The senators said that data regarding cost and waste will be available and shared with The Campus around the middle of the semester.

The removal of to-go cups was a temporary concern of survey participants, as the cups have already been reintroduced. However, a different type of to-go cup may be offered in the future.

"To-go cups were taken away because they do not compost well and pose a significant disposable waste issue for the college. Dining wants students to use their own cups to help prevent waste, but they may also consider a new type of cup," the senators wrote.

Concrete efforts have already been made to meet demands for more options for students with allergies and dietary restrictions.

"Dining is thinking about a way to section off a part of the kitchen to accommodate a nut-free panini machine. It will have to be sectioned off, in order to prevent students from using it with nut products, so only students who really need to use it have access. I think we need to prioritize accommodating students with allergies and dietary restrictions, religious or otherwise," Mahboob said.

The senators are excited about the arrival of several new items, and see these additions as part of a long term effort to provide better and more accommodating dining options.

"We are collaborating with the dining hall to introduce new delicacies on campus, such as Nutella," the senators wrote.

"It's a process, and step by step we are making progress," Mahboob said.

"Besides Nutella, you may have noticed that Dining has introduced vegan ice cream! Ross has gained a spice rack, and I believe both Ross and Proctor have added a greater variety of nuts and seeds, such as pumpkin seeds," Mahboob said. The senators also announced that the three dining halls will be stocked with the same set of spices and condiments.

Mahboob and Pustejovsky addressed other immediate concerns mentioned in the survey, noting that skim milk should be available in every dining hall. If it is not in the milk dispenser, it should be stocked in the small fridges. After a hiatus, the waffle machines have been reintroduced, and the dining halls are currently in the process of offering three distinct menus as well.

"There will be no overnight fixes, but we are committed to working with the administration until we are able to obtain the best results we can for the Middlebury community," the senators said.

SGA Dining Survey Results

Which dining hall do you eat in most often?

15.3% Atwater

29.7% Ross

53.4% Proctor

Do you use the dining halls for activities other than eating, i.e. studying, socializing, etc.?

23.6% No

75.7% Yes

Bookstore Shifts to Delivery System

(Continued from Page A1)

so it really shows you the true cost of ownership."

The new system is also intended to expand the availability of rental and electronic textbooks beyond the bookstore's current offerings.

"Every title under [MBS Direct] will be available as a rental, whereas [the bookstore] only offers around 30% of its textbooks for rent," Jones-Poppe said. "Also, I'm almost positive that every E-book [MBS Direct] has will be available, so there will be so many more options than what we can currently provide."

The bookstore hopes to initiate additional conversations with faculty members to promote and facilitate the use of electronic books among students.

"We had a situation just this semester where a professor did not want laptops in the class room, but we informed them that the only option for their course materials was in e-book form, so therefore an exception had to be made," Jones-Poppe said. "We are all in this together, trying to understand how [technology] will affect our day to day, and so as I cannot answer for specific Professors, these conversations will need to happen, and possible exceptions made."

HOPE ALLISON/THE MIDDLEBURY CAMPUS

A new bookstore policy will eliminate in-store book shopping.

Under the MBS Direct system, the bookstore return policy will no longer require proof that a student has officially dropped a given class in order to return that course's materials. Instead, students will be able to review their previous orders on the MBS Direct website, receive a return code, and ship their materials directly back to the MBS Direct facility for a full refund.

"The return policy will change as well, as returns will no longer go through the bookstore, but be returned directly to MBS, just as you would return any online purchase," Jones-Poppe said. "That means student funds are no longer tied up in a store credit, but the student can receive the full value for their book via the original tender method."

MBS Direct will continue to implement the voucher system currently in place for students receiving financial aid. However, the bookstore is working on alternative methods to aid students that do not qualify for the voucher program but still lack the means to purchase textbooks.

"MBS has a voucher system for low-income students that will be attached to a student ID and will provide a voucher total for students to use during checkout," Jones-Poppe said. "So, these students will still be able to use the same system, but it will just be direct from the bookseller rather than going through us. The students who don't qualify for vouchers will still have free shipping on orders of $90 or more, and we're also working on obtaining really cheap flat-rate two-day shipping."

The bookstore does not believe that the mail center will face unreasonable volume under this new system. Students' textbook purchases will be shipped directly to the bookstore's address in order to alleviate any additional pressures that would have been imposed onto the mailroom staff.

"Under MBS, we are working to make a default shipping address where student orders automatically come to the bookstore to alleviate shipments addressed to 14 Old Chapel Road," Jones-Poppe said. "No one is really worried about potential increases in Amazon shipments to the mail center. I think it would be different if every single textbook order accidentally went down there, but I don't think that should be an issue."

Moving forward, the administration hopes that the upcoming shift to MBS Direct will increase the transparency of the textbook purchasing process.

"We want students to see how it would behoove them to use this system as opposed to going to Amazon," Jones-Poppe said. "We really want to educate students on the entire textbook process."

Patton to Participate in Free Speech Panel at Chicago

(Continued from Page A1)

would discuss "what they and their institutions are doing to develop inclusive cultures supportive of free expression." The panel would have presidents say how principles of free expression align with "other institutional priorities, such as safety and security and diversity."

Patton wrote an op-ed on free speech that The Wall Street Journal published in June. She said that colleges have a primary obligation to foster civil discourse. She also advocated drawing a clear line between peaceful and disruptive protest.

"Free speech lies at the heart of our purpose as an institution, and we cannot allow force or disruption to undermine it," she wrote.

Patton is alumna of the University of Chicago, having earned a master's degree in divinity in 1986 and a doctorate in history of religions in 1991. The university emerged as an outspoken voice in the free speech debate last summer when it denounced "safe spaces" and "trigger warnings" in a letter to incoming students.

The draft listed three other confirmed panelists: Robert Zimmer of the University of Chicago, Walter Kimbrough of Dillard University, and Ana Mari Cauce of the University of Washington. John DeGioia of Georgetown University was listed as a proposed panelist but had not confirmed his attendance at the time of the draft..

Organizers of the conference could not give updated details immediately by press time.

A Campus analysis of past brochures found that nearly every family weekend since 1958 has had a "president's address" for parents to talk directly to the college president. Some years' brochures were missing from the college archives, but every available brochure listed a president's address in the schedule.

The 1958 event, which was then called parents' weekend, featured a "president's reception for parents" in the Chateau. In the 1960s, brochures showed both a talk for parents of first-years in Wright Memorial Theater and then another one for all parents in the Chateau. Former president Olin C. Robison held his parent addresses in Mead Chapel from at least 1977 to 1989. Ronald D. Liebowitz held his address there in 2005, and in the Mahaney Center for the Arts concert hall in 2008. Patton held her past two addresses in Wilson Hall.

"Many Middlebury parents have had the opportunity — some on multiple occasions — to hear from President Patton," said Bill Burger, the college's spokesman. "There will be many such opportunities in the future."

Patton will return to Middlebury on Saturday night so that she can meet on campus with a group of parent volunteers on Sunday morning, Burger said.

LIQUOR CITATIONS, BURGLARY RATES RISE SINCE 2014

(Continued from Page A1)

but this number rose to 672 citations in 2015 and 595 in 2016. In 2015 and 2016, Middlebury had no arrests for liquor violations, and had no arrests or referrals for drug violations.

More on-campus burglaries were also documented in the 2017 report, jumping from eleven reported burglaries in 2014 to eighteen reported in 2016. Burglary is defined as "the unlawful entry of a structure to commit a felony or a theft," and is distinct from robbery in that burglary does not involve physical intimidation. No known robberies took place on campus property between 2014 and 2016.

2016 saw fewer fires than previous years. Four fires occurred in residential buildings in 2016, compared to nine in 2014 and ten in 2015. The significant drop can be attributed to normal fluctuation, however, since residential fire counts have ranged between two and twelve since 2012.

Fourteen rapes were reported in 2016, down from thirty-six reported in 2015. Reports of dating violence remained steady, with six incidents reported per year. For further analysis of the data related to sexual assault, refer to "Sexual Assault" on page A1.

No hate crimes were reported between 2014 and 2016.

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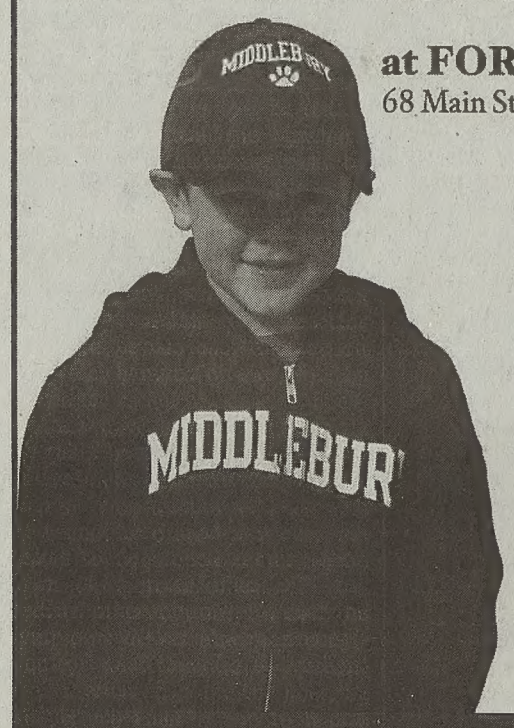

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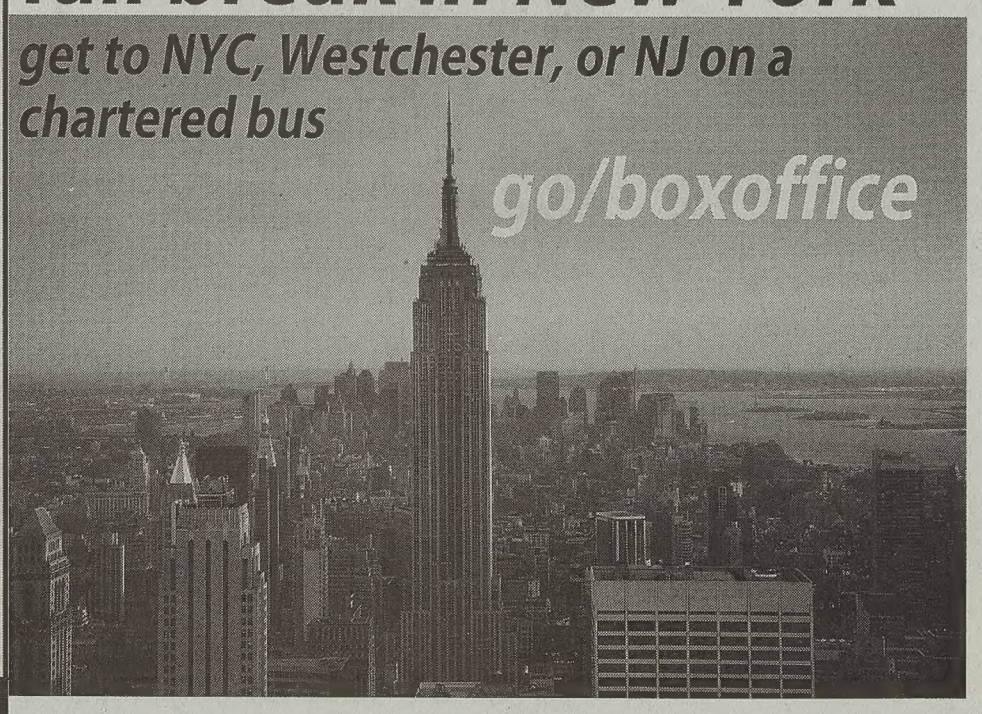

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Bookstore Blues

By THE EDITORIAL BOARD

The college bookstore is an inevitable, unfortunate part of the Middlebury experience, contributing significantly to our school's textbook problem. Middlebury does little to address the substantial burden of excessive textbook costs on students. Faculty can assemble booklists without regard for the price of a work and its value to their class. But instead of providing an affordable, convenient vendor to mitigate excessive expenses, the campus store is a price-gouging local monopoly.

The ludicrous cost of textbooks is not unique to Middlebury. Throughout the country students begin their semesters with jaw-dropping bills at their school stores. Students have admitted to spending over $300 for one book, an absurd pricetag even for those who can afford it, and these texts frequently offer little advantage over cheaper options or previous editions.

But Middlebury's bookstore does a remarkably poor job of making affordable textbooks accessible. Though the bookstore sells new books at cost, they sell used textbooks at extreme markups, buying them for only 5 to 10 percent of face value and selling them for nearly the cost of a new text.

The store's website claims that profits "offset the cost of what the college pays for education." This statement is obscene and offensive to the students and families who pay tens of thousands of dollars each semester in tuition.

The lack of accessibility to textbooks for students on financial aid is a serious shortcoming of the college. At Middlebury, students on financial aid receive limited help in purchasing their textbooks. Some receive a loan to cover book costs but have to pay back the cost in full within a month or two. Some schools, like Williams, offer all students receiving assistance free textbooks. A scheme like this prioritizes learning by subsidizing the means of education. It is a matter of conscious allocation of capital.

While Williams does enjoy an endowment over twice as large as Middlebury's, our college can still do better to prioritize subsidies for textbooks — a core mechanism of education — and ensure that students on financial aid do not face academic disadvantages.

In the meantime, students with financial need can reach out to professors requesting that copies of books needed for class be placed on reserve in the library. Bookstores in town can be a great resource too. We also recommend selling books on the Free & For Sale page or working with the library to keep costs low.

Options for improvement abound. The bookstore could work with professors to help them find high quality, affordable books. The store could also seek to ensure the same book is used each year, so students can be assured that the store will purchase their books at the end of the semester. It could even build a set of books available each semester to students in a particular course. Middlebury deserves a bookstore that benefits rather than exploits the student body.

"All money earned by the Bookstore goes to offset the cost of what the College pays for education here at Middlebury."

The bookstore's return policy preys on students, especially those in compromising financial situations. According to the policy on the bookstore website, students are only able to return a book for any reason up until the first Friday of classes for store credit. After this deadline, they must prove that they dropped the class for which they purchased the book, and may still receive only a partial refund in store credit. Additionally, CDs and shrink-wrapped books cannot be returned once opened, deterring students from exploring new classes during the add–drop period, one of the college's greatest assets.

This return policy needs revision. It should not interfere with Middlebury's generous period for course exploration, which encourages risk-taking and the pursuit of new interests in accordance with the liberal arts philosophy. In short, financial ability has no place in academic choice.

The college seeks profit in many ways beyond the tuition bill. Many seniors graduate with hundreds of dollars in Papercut balances and bookstore gift cards. But textbooks are fundamental to the learning experience.

As a college whose primary purpose is education, this school should make a conscious decision to make textbooks affordable. It must say no to profit margins, to capitalism in education, when knowledge itself becomes a commodity.

The content written within the Opinions pages may cause emotional distress. Please exercise discretion. The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

I Cover the Waterfront: On the Alt-Weekly

By WILL DIGRAVIO

Three weeks ago I touched on the importance of original reporting in this column, and argued that the blogosphere would never replace traditional media because the very existence of news relies on reporters immersing themselves in their respective beats.

In that column, I mentioned newspapers like The New York Times, The Los Angeles Times and The Boston Globe, but failed to discuss the role of alternative newspapers like The Village Voice, the Washington City Paper and Vermont's own Seven Days, cofounded by Paula Routly '82.

Given their independence and weekly print schedule, alt-weeklies historically have been able to produce some of the country's finest investigative reporting. Take, for example, last month, when a pair of journalists at the Phoenix New Times, an alt-weekly based in Phoenix, Az., published a story that unveiled how local Motel 6 chains were handing over guest lists to U.S. Immigration and Customs Enforcement, the federal agency commonly referred to as ICE.

One of the story's coauthors was Joseph Flaherty '15, who headed The Campus during the 2014-2015 academic year. The report came after Flaherty and his colleague Antonia Noori Farzan received a tip that ICE agents were raiding local Motel 6 locations on a regular basis.

"All we knew was there was talk of undocumented guests being picked up frequently at area motels, and that immigration attorneys were concerned. But we didn't know the chain of events that led to undocumented guests being arrested after check-in," Flaherty told me.

"Was it a lone front-desk clerk who was racially profiling guests, placing a call to ICE based on someone's I.D. or surname? Were the arrests a product of regular police activity at the motels? Or — as it eventually turned out — was it a routine process where the guest list was sent directly to ICE on a nightly basis?"

After New Times published the story, Motel 6 said the practice had taken place unbeknownst to senior management and would be discontinued.

Flaherty believes he and Farzan received the tip because they had experience covering immigration and ICE-related stories in Phoenix.

"From the source's perspective, my guess is that we seemed like reporters with a proven track record who could cast a critical eye on motel practices related to ICE," he said. "It probably goes to show that as you report on a subject and establish yourself, sources start to come to you."

Unlike daily papers, alt-weeklies are not obligated to churn out copy and report news as it breaks. Instead, they are able to focus on important stories we don't yet know we need to know. With this flexibility, reporters at alt-weeklies can immerse themselves in stories in ways that reporters at daily newspapers or websites may not be able to do.

"In order to track down which Motel 6 locations were responsible, we had to do a deep dive into court records — making note of the motel addresses where arrests occurred, calling attorneys to verify details, and so on. This isn't to say that a daily couldn't report this story, and we certainly had to do our fair share of juggling other stories while reporting it," Flaherty said.

"But cities need publications that are willing to report aggressively and invest time where other news outlets might not. From my perspective, that's the definition of an alt-weekly."

Deep dives into local stories with a national twist are a staple of the alt-weekly, and part of what makes them a central piece of American life and journalism. However, this importance does not make them immune to the financial woes that have beleaguered the newspaper business for, well, practically my entire life.

In August, The Village Voice, the country's foremost alt-weekly, announced the end of its print edition and the beginning of a new, online-only platform. When the decision was made, many Voice devotees deemed it the end of an era.

Though he was sad to see the print edition end, Flaherty is optimistic that alt-weeklies can thrive in the digital age. Last month, after New Times published his piece, it garnered significant attention online, especially on Twitter, which is where I found it.

"Watching a story like this one get picked up and shared everywhere is thrilling and definitely doesn't happen everyday," he said.

For Flaherty, online news is the future, in part because it has the unique ability to bring together readers from different locales, and allows for a greater back-and-forth between reporters and their readership. At the end of the day, what's worth protecting is not the print edition, but the dogged, pavement pounding reporting itself.

"There will always be a place for alt-weeklies and magazines in the digital age," Flaherty said. "Readers are still going to want the incisive writing and feature-length reporting that these publications offer, whether they're paging through a physical copy at a newsstand or clicking on the latest story that everyone on Twitter is talking about."

Will DiGravio is the managing editor of this paper.

Counter to "Culinary Colonialism"

By JERMY ALBEN

The critiques in Austin Kahn's piece "Culinary Colonialism" are vital in a growing culinary scene dominated by young white male chefs who accumulate wealth and accolades through the sale of "global" and "ethnic" cuisines.

As he rightly points out, Fiasco's initial menus very much fell into this common, indeed unexceptional, pitfall. In my excitement to launch the venture two years ago I did not think critically about several things: First about the culinary traditions I was appropriating, including regrettable spelling errors in our early advertising materials and a lack of recognition of where are recipes came from. Second about the space and resources I was taking up in my venture as a cis-white man in this community, which could have been distributed more equitably. And third about how Fiasco contributed to the legacy of colonialism at Middlebury by using traditions from marginalized populations for financial gains.

Austin is also right to note the gendered aspect of culinary appropriation. In my time cooking at Fiasco I have been, at times, short tempered, dismissive and condescending to both customers and my own staff. These regrettable behaviors contribute to the cis-male exclusive energy of many professional kitchens as well as my own.

These mistakes and behaviors stemmed from an uncritical and naive perspective on my positionality in a legacy of white supremacy both at this institution and in my upbringing as a monied white kid from Seattle. I'm working on being aware of my positionality and the power I take for granted in my personal life as well as in the kitchen, a process which is always in development and will never be complete.

I'm greatly appreciative of Austin's critique, which in many ways voiced concerns I couldn't or wasn't willing to confront when I started Fiasco. I hope to continue the conversation about the role of restaurants in furthering systems of oppression and in their dismantling.

Since our initial J-term, Fiasco has partnered with Migrant Justice Vermont, both donating to the organization directly and trying to raise awareness about their Milk with Dignity! campaign. These are commitments that are important to me as an individual who lives and eats off of the labor of migrant workers and as a cook who has the privilege to work with these ingredients and sell them to students.

I have no illusions about reversing or counteracting the racist, colonialist mistakes and assumptions Fiasco operated on from its outset, but I am committed to making the project more equitable, redistributing resources to marginalized communities and paying respect to the culinary traditions we draw from.

In that spirit, I want to be transparent about the way Fiasco functions financially. Anyone is welcome to cook in the Gamut Room kitchen space and we provide a $100 loan for ingredients. After the event, the revenue generated is used first to pay back the initial loan, and then any net profits are split 50-50 between the cooks who put on the event and Migrant Justice. I'm actively looking for people of all identities to use the space and explore their own culinary pursuits in what I believe is an equitable model which pays people for their labor, provides a service to the Middlebury community and supports the farm workers who make the venture possible.

If you have ideas, suggestions, critiques or any other comments my email and Facebook dm's are open. I'd love to hear from you.

Culinary Colonialism

By AUSTIN KAHN

There is nothing more celebrated at Middlebury College than a student-led business venture. Middlebury dedicates an enormous amount of its financial and human resources to entrepreneurship. This meticulously animated video perfectly demonstrates the way our school tries to attract prospective students with its focus on business. About two years ago, Middlebury lauded the emergence of another one of these student-led entrepreneurship projects: Fiasco (then, Late Night Fiasco).

It's hard to miss the blatant cultural appropriation that characterized this project. In "J-term Gourmet," another well produced video on Middlebury College's official Vimeo account, the business' founder discusses the inspiration and history of Late Night Fiasco — "an after-hours kitchen" serving "globally-influenced street foods"— as he and a friend (also a cis white man) roll up to the Middlebury Food Co-Op in a Subaru SUV where they source their ingredients for an array of dishes "inspired" by cultures from around the world. Since its inception, Fiasco's menu has included items such as butternut squash pupusas, kimchi pork fried rice burritos, steamed pork buns, grilled avocado tacos, sweet potato tacos and cochinita pibil tacos.

To cite a very relevant article written by Rachel Kuo at Everyday Feminism, "One of the questions that both chefs and diners should ask themselves is, who is laboring and profiting? Where are these recipes from? Who is this cuisine profiting off, but not supporting – a group that is historically and currently oppressed?"

I should not and cannot claim that all students who identify with Salvadoran culture, for example, were similarly outraged at seeing pupusas on Fiasco's menu (corrected from initial spelling: "papusas"), or that folks who identify with Mexican and/or Korean culture viewed Fiasco's "kimchi pork fried rice burritos" with similar disdain. What I can attest to, however, is that Fiasco's culinary colonialism is not at all exceptional. It represents a widespread phenomenon that is particularly visible in many gentrifying cities across the U.S. Monied white people, and particularly white men, have been emerging as pioneers in an increasingly inaccessible industry of gourmet eateries which liberally take culinary traditions from cultures around the world, the territories of which have been colonized or at least occupied by European and/or U.S. powers over the course of history. Similar to the process of colonialism that extracted labor and raw materials from occupied territories, culinary colonialism is largely driven by men. It seems important to emphasize how this problem is gendered because cooking has been consistently devalued over the course of human history when women have been relegated to domestic work. (Of course most domestic work today is still undervalued and made invisible). I would argue that this fusion food is also being grossly overvalued, in part because cis white men are in the kitchen, which, to a white supremacist patriarchal society, seems really exceptional.

Again, I want to return to Rachel Kuo: "Enjoying food from another culture is perfectly fine. But, food is appropriated when people from the dominant culture — in the case of the U.S., white folks — start to fetishize or commercialize it, and when they hoard access to that particular food. When a dominant culture reduces another community to its cuisine, subsumes histories and stories into menu items — when people think culture can seemingly be understood with a bite of food, that's where it gets problematic."

The issue of culinary colonialism takes on even more meaning in the context of Middlebury College, an institution which has largely served the interests of white people and of capitalism since its foundation. Most of Middlebury's student body is white and wealthy. Maybe Fiasco and its success on our campus foreshadows the ways we (particularly white people with class privilege) go out into the "real world" to become gentrifiers. Throughout my time here, I have seen friends and peers leave this campus to settle in cities across the country, which have become sites of displacement on a massive scale for working class people of color.

I think we, particularly people like me who will be leaving this institution with white privilege and class privilege in addition to a powerful diploma, need to be asking ourselves some critical and difficult questions about life after Midd: Is my presence and my money contributing to the displacement of city residents? How can I see myself as an agent in a process that seems much bigger than myself and the decisions I make? Does my comfort come at the expense of other people's safety? How can I support working POC's struggle to resist gentrification without stepping on the toes of those most directly impacted?

This article originally appeared on Beyond the Green.

Introducing: What's Got Me F----d up This Week?

By NIA ROBINSON

The answer is a lot of things. From whitesplaining to people having conversations in doorways, I have a lot to say. If you know me personally, this isn't anything new. If you don't know me, well, now you know. The purpose of this column is to talk about issues I think are important. Topics range from serious to trivial, but it's all honest. There will also be a mix between Midd-specific and general annoyances.

In the spirit of free trials and free speech, here is a small sample column: Cutting bananas at the fruit cutting station in the dining halls.

You know who you are. What I don't understand is why there is a necessity to take up space in an already long line to cut a fruit when a butter knife would suffice. Bananas, we've all seen them. They're soft and mushy. More importantly, they leave a gooey residue on the knife, which no one seems to bother to clean off. Too many people neglect to clean up after themselves in general, whether it be leaving the peel or the phloem bundles. (Google it.)

Like most spaces designated for 18-25 year olds, the dining halls are communal. We all share a deep frustration with having to wait in line for things. Apart from the seeming lack of study spaces on a Sunday at two, it's the bane of our existence at Midd. That being said, why add to the problem?

Is this the most pressing issue in the world? No. Does it have to be? Also no. Really, I'm doing this because I think I'm funny and someone thought I needed a platform for my humor. Someone out there may be thinking, "let people do what they want," and I agree. I also think that same sentiment applies to me too, whether or not people agree with me or find my satirical approach obnoxious.

If there comes a time when you want to respond to whatever I share, I invite you to do so. In the age of information, the internet and the reality of a small campus, finding me shouldn't be too difficult.

Nia Robinson is an opinion editor of this paper.

For the Culture: Savage

By JOSHUA CLAXTON

"Yo bro, that was an absolute savage move!"

Person sinks the final cup in a game of beer pong. Spectators comment, "Savage."

"200 pages of reading?!? That professor is a savage."

No one will deny that these and other similar phrases are prevalent on Middlebury's campus. I either hear them directly or indirectly everyday, maybe multiple times a day. These colloquialisms are routine. From the varsity locker room to the premed class to the stage at theatre rehearsal, the word can be heard in all spheres of campus. Further, this outbreak of "savage"-based language is not unique to Middlebury. I can assure you that at most US colleges, you may be doted as a "savage" at any moment for doing something impressive. Beyond campuses, it is a hot trend everywhere. It's a common twitter hashtag and it is pervasive in pop culture.

Demi Lovato says it in Sorry Not Sorry:

"Now payback is a bad b----
And baby, I'm the baddest
You f-----' with a savage"

Kendrick Lamar drops it in LOYALTY:

"I'm a savage, I'm a a------,
I'm a king
Shimmy-yeah,
shimmy-yeah, shimmy-yeah,
rock (yeah)"

It seems that everyone wants to be a savage--after all it is quite the compliment. My understanding is: it means you are skilled, relentless, and powerful. You are a wild, untamed beast ready to fight with little regard for mercy. Whether your opposition is your opponent in pickup basketball, that last cup in beer pong, or your students whom you mercilessly assign 200 pages for one night, it is the highest honor to be deemed a "savage." However, the word's etymology reveals that it was/is not always an expression of praise.

As promised, this is the first installment of my column "For the Culture." I hope to deliver you a "savage" analysis on the word "savage," which has become embedded in our campus culture.

If you look up savage in Merriam Webster dictionary, among many definitions, it reads "lacking the restraints normal to civilized human beings; lacking complex or advanced culture; a person belonging to a primitive society." It is irrefutably a pejorative word, but those definitions in isolation don't seem so bad. Someone or a group of people who act in ways that are not typical to a set of established norms, who seem brutish and simplistic, are savages. But the word "savage" is actually rooted in very specific colonial history that we forget and erase from our daily consciousness too easily.

Historically, the normative, civilized, and complex culture that distinguished non-savages from savages was based on Western Europe. The primitive way of living was based on everyone else, specifically non-white people of Africa, Asia, and the Americas. Savages. The word did not exist in isolation--it was used to divide and oppress. Africans, Asians, and the indigenous people of North and South America were labelled savages to make them distinct from European prestige. The traditions and customs of these indigenous communities were regarded as uncivilized by Britain, France, Belgium, and the like, using this cultural dichotomy to justify colonization. The colonial project was motivated by many factors such as economic gain, religious evangelism, and political expansion. To attain these ends the white westerners needed to take specious action: extract all natural resources, coerce the conquered into political colonial systems and Christianity, and enslave and massacre millions. This violence, abuse, and exploitation was reconciled with their ethics via the racist idea of the savage "other." By labelling indigenous communities as invalid and the fundamental opposition (based on phenotypical, social, and cultural differences from white Europeans), it stripped non-whites of their humanness and homogenized them all as the primitive creatures who existed as the null to western white Europeans. They became sub-human savages in the eyes of the West and so it was okay to do heinous things to them.

The concept of "savages" was why blacks were slaves in the Americas for centuries. If people are relegated to a sub-human status then you can do whatever you want to them and feel unremorseful. "Savages" is why the United States has comfortably obliterated indigenous presence on the land that is not theirs. "Otherizing" people allows you to comfortably erase their history, and push them into marginalized communities. "Savages" is why Africa has been plagued by underdevelopment and weak nation states. Labelling the blacks as savages, allowed the West to nonchalantly deplete Africa of all its resources and construct artificial state boundaries that ignored the existing ethnic borders.

The sad reality is that for many people the "savage" relegation continues. Young blacks are systemically deemed "super predators" hence the government indiscriminately locks them up via a system of social control: mass incarceration. Tribes still live on reservations where their entire water security can be threatened by the government with no hesitation because they are seen as the "other." The word "savage" has this baggage--it does not exist in an isolated vacuum merely for our colloquial pleasure. It has a dark, violent history, which still plays a role in systemic racism.

How does bro culture play into this? Bro-culture is the complicit element that perpetuates the use of the "savage" colloquialism. Everyone on campus says it, but it originates in bro-culture. Bro-culture in short is norms and behaviors based on financial wealth, whiteness, cis-masculinity, and demonstrations of power--it is not a coincidence that those were the same attributes behind colonization. It is the dominant culture in this community and it seeps into every realm of campus. It is often characterized by masturbatory, male majority friend groups and it is in these spaces that "savage" came to be a slang compliment used by everyone. However, it does have different implications depending on who is speaking. POCs, especially black and indigenous people can reclaim the word that was once used against them to justify stealing from, exploiting, and killing them. By the way, Demi is Latina. When a white person says it, it carries weight. It carries the historical suffering of colonization, which white privilege will never allow someone or their ancestors to endure.

People may continue to say "savage." It is probably too culturally widespread for one oped to change its usage on Middlebury's campus and beyond. Afterall, it is a trivial matter compared to the racial profiling of Addis Fouche-Channer '17 or what is happening in Puerto Rico, Myanmar, and Las Vegas. I would be concerned if people stopped saying "savage" after this article but still hadn't called their Congressperson about our healthcare system. My argument is part of a broader critique of how we use language. Etymology is often ignored and more commonly not known. Many colloquialisms are more than their superficial meanings--some are actually concepts that are rooted in oppressive history. Similar opeds (perhaps with varying severity) could have been written about words like "ghetto" or "tranny" or "retarded" a couple of years ago. It is important to understand the history behind the language we use. Words were not created in a vacuum so why should we exist in one?

Anyways, those are just some thoughts for now. In two weeks, we'll get into toxic masculinity and tacit misogyny perpetuated by bro culture.

Josh Claxton is an opinion editor of this paper.

LOCAL

Vermont Trooper Acquitted by Joint Panel

By STEPHANIE JORDAN
Contributing Writer

The Vermont Department of Public Safety commissioner Thomas Anderson and the State Police Advisory Commission acquitted Trooper Justin Thompson of any wrongdoing in his stop of a New York rabbi and his family, according to a joint statement issued Friday, Sept. 29.

Late on the night of Aug. 8, Rabbi Berl Fink and his family were pulled over by Thompson, held at gunpoint and handcuffed while on their way through Fairlee, Vermont, to a vacation in New Hampshire.

According to VTDigger, the vehicle had been stopped for nearly 40 minutes before Thompson issued Fink a citation for attempting to elude police. Thompson clocked Fink at 83 mph in a 65 mph zone on Interstate 91 in Thetford, Vermont. Thompson put on his lights, but Fink, despite putting his blinker on to signal stopping, failed to pull over for four miles.

According to the commissioner and advisory commission's joint statement, Thompson's decision to draw his gun when approaching the vehicle was informed by the high-risk stop protocol. The joint statement describes the situation as a "high-risk stop" because "the location of the stop was in a rural area late at night (12:09 a.m.), there was a lack of immediate back-up in the area, the vehicle failed to stop after the cruiser's lights and siren were activated for over 4 miles, [and] the actions of the occupants were suspicious."

According to the joint statement, officers at the Vermont Police Academy are trained in high-risk stops "to issue verbal commands from a position of cover at their police cruiser and have their firearm drawn during the removal process."

The incident left the family "traumatized and fearful of travel," according to New York Assemblyman Dov Hikind. Hikind questioned whether anti-Semitism played a role in the incident. The relevance of police discrimination and brutality in the U.S. right now raises this vein of skepticism.

"My constituents' dress made it clear that they were Hasidic Jews, a sight that may be uncommon in Vermont but one that is hardly a crime," Hikind told VTDigger. "While it would be difficult to mistake the Fink family as people who might pose a danger to police officers, they were subjected to having guns pointed at them."

Fink's son spoke about the incident to The New York Times on Monday, Oct. 2.

"We're talking about normal people. What in the world are you doing to them? It's out of hand. This shouldn't have happened in any state in the United States of America."

The joint statement maintains that bias or profiling did not play a role in the stop on the grounds that since "it was dark outside when the stop was conducted, trooper Thompson could not reasonably see or identify any personal characteristics of the occupants inside the vehicle at the time he made the decision to conduct a high-risk motor vehicle stop."

In the 40-minute video captured by Thompson's dash cam, Fink is ordered to "get out of the car" and keep his hands where they can be seen, while Thompson approaches him with his gun drawn. Fink is then forced against the trunk of the car and handcuffed. Throughout the video, one can hear the muffled voices of Fink's family still inside the car.

> ***"Trooper Thompson could not reasonably see or identify any personal characteristics of the occupants inside the vehicle at the time he made the decision to conduct a high-risk motor vehicle stop."***
> **VERMONT DPS AND STATE POLICE ADVISORY COMMISSION**

Another officer arrived at the scene later and ordered Fink's son and wife out of the vehicle and handcuffed them.

The video captures Fink's wife, Sarah, saying "I'm petrified, what do you want from us?" She too is then handcuffed and asked if she possesses any weapons. After she denies this, she is searched.

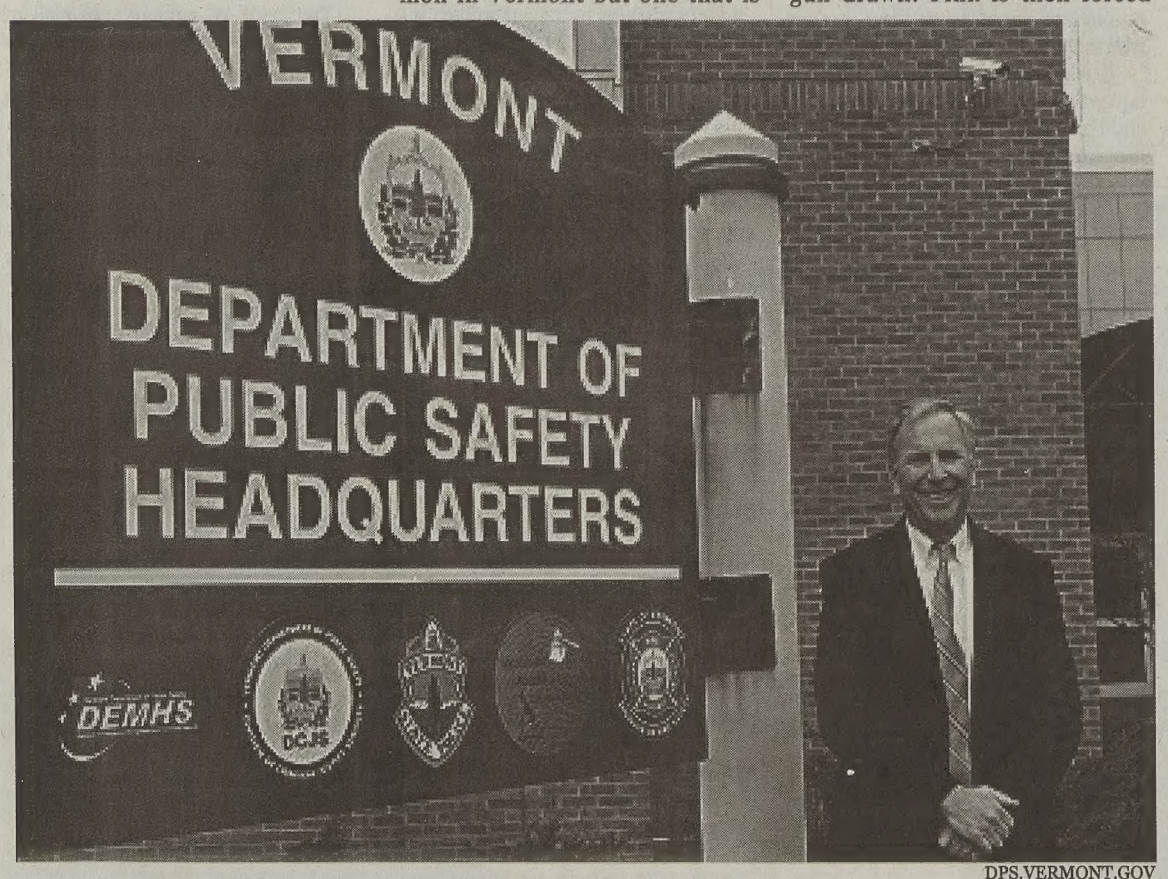
In the video, Fink says he has been stopped before but never was he "treated like this."

Thompson recorded their names and addresses and issued Fink a citation for attempting to elude police. Thompson informed Fink that he needed to appear in Orange County Superior Court on Sept. 20, and when Fink informed the officer this date fell within the holiday of Rosh Hashanah, Thompson replied that he would have to appeal to the court to change the date. The date for Fink's court appearance has since been changed to Oct. 18.

According to the Vermont State website, the process of becoming a Vermont state trooper entails background checks, polygraph tests, possession of a high school diploma or GED, registration with the Selective Service System, graduation from the police academy and psychological evaluations. Among these requirements is also a training through the Vermont Criminal Justice Training Center. Courses offered include "Interpersonal Violence," "Investigations" and "Motor Vehicle and Highway Safety," among others. All officers must be certified by the Criminal Justice Training Council.

The joint statement issued by the advisory commission and VDPS commissioner maintained that "At no time was Trooper Thompson rude or unprofessional in his conduct with the driver or occupants." The joint statement also quotes the Vermont State Police code of conduct: "policies require every trooper to treat all members of the public with respect, dignity and fairness at all times."

The Campus will report on any major developments as this story continues.



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Vermont DPS commissioner Thomas Anderson was part of the decision that acquitted Trooper Thompson.

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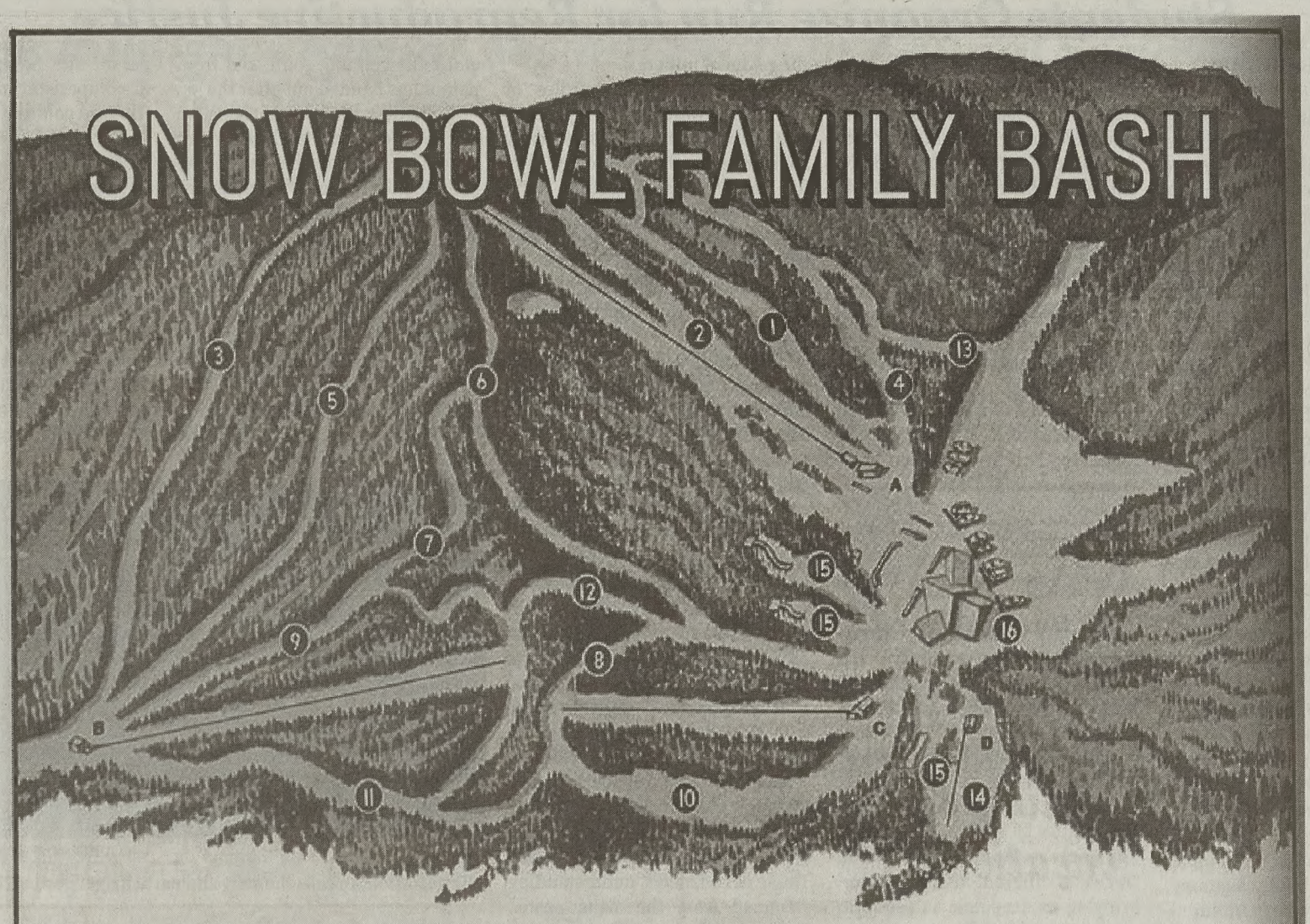

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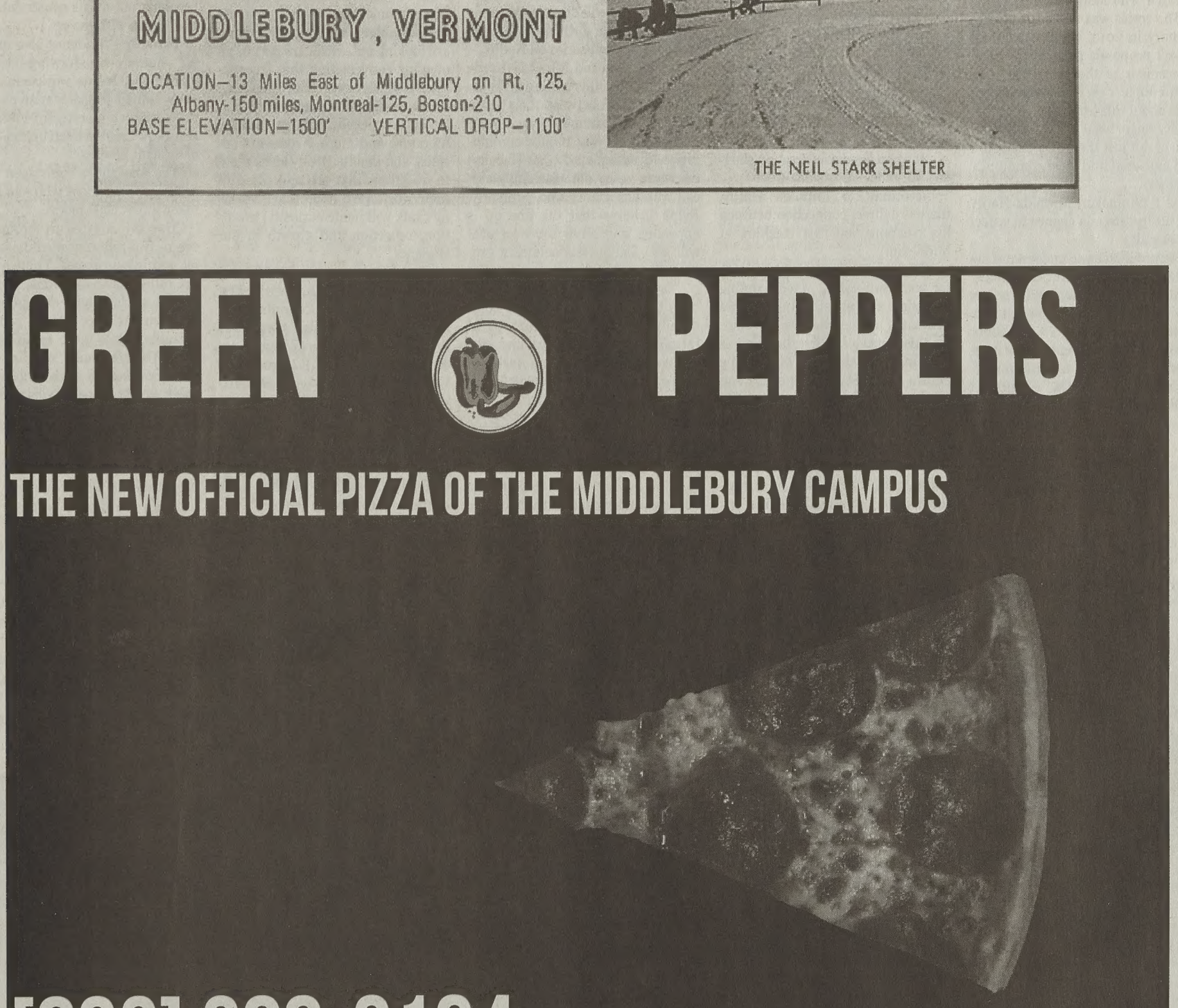

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LOCAL | HANDCRAFTED | FRESHLY PREPARED | AT YOUR CONVENIENCE

Students Organize Run for Reproductive Justice

By KAYLA LICHTMAN
Contributing Writer

Jogging, panting, and feeling accomplished, 83 runners crossed the finish line of the Reproductive Justice 5k on Sunday, Oct. 8. The event, a collaboration by students with support from the Department of Gender, Sexuality, and Feminist Studies (GSFS) and Chellis House, took place under windy conditions, but the rain fortuitously stopped just in time for students and townspeople to set off past the Mahaney Center for the Arts and around the golf course. Along the trail, staked into the ground, were signs with little known facts about the state of reproductive rights and teachings in the United States. The main purpose of the race, as one of the founders, Mika Morton '19, stated, was education, teaching people that "reproductive justice is a lot more than just abortion...or being pro-choice."

The creators of the event, Morton, Cicilia Robison '18, and Miranda-Max de Beer '19, based their event on SisterSong, a reproductive justice collective comprised of women of color that defines reproductive justice as "the human right to maintain bodily anatomy, have children, not have children, and parent the children we have in safe and sustainable communities." This broad definition takes into account other variables such as race, class, geography, and orientation, which play vital roles in determining who gets what type of access to reproductive rights and procedures. Black women, for example, are four times as likely to die in childbirth than white women, being less likely to receive life-saving treatments.

The inspiration for the 5k, this being its second year, emerged out of a Politics of Reproduction class taught by Carly Thomsen, an assistant professor of GSFS, last year. As Thomsen explained, all the students "complete a course project through which they translate an academic argument articulated in a course text into an alternative format with the intention of making said argument mobile."

The founders of the 5k, who were awarded an honorable mention for the Alison Fraker Prize by the GSFS department for their project, intended to create a platform that could explain reproductive justice in its broadest terms. The goal, as Morton said, was to "reach a different demographic," bringing an academic subject into the realm of athletics..

One of the main hurdles of spreading awareness of reproductive justice is that it is typically considered to be a priority only for women's rights groups. Katie Cox '20.5, one of the participants, pointed out that the people fighting for these rights are usually "feminist groups, working to make reproductive rights available to everyone."

Education was the primary goal of the event, and, for all intents and purposes, the goal was fully achieved. Organizer Miranda-Max de Beer said that, despite the time crunch in getting the race organized, she was "really happy" with the results. The race gave students an open, relaxed environment in which to talk about hard topics, she said. And talk they did. After the race, students congregated in Axinn, where they tie dyed t-shirts over snacks.

Nina Cruz '21 said that the race changed her perception on the issue. She now has a more, "expansive and inclusive view of what reproductive rights are, which include access to affordable birth control and sex education." This broadened understanding stemmed from the signs posted along the running route and from pamphlets handed out after the 5k.

Statistics about reproductive justice and access to health care posted on signs around the course included: 45 percent of pregnancies in the US are unintended, some HIV-positive women are sterilized during childbirth without informed consent, 24 states and Washington, D.C. require sex education, yet only 13 states require it to be medically accurate, there have been 57 abortion restrictions enacted in 2017, being child-free can be liberating and the U.S. has the largest gap between parent and non-parent happiness in comparison to 22 other industrialized countries.

For additional information, Morton suggests going to the Guttmacher Institute website. "If you want to go be outraged sometime, go check out their website," she said.

Thomsen said she thinks the event was a success. "The GSFS department and Chellis are wildly proud of these students and excited to continue to partner on student initiated and feminist theory-informed events," she said.

COURTESY OF MIRANDA-MAX DE BEER
Mika Mortion '19 calls the start and participants head off onto the course.

Professor Delivers Talk on Trauma and (Post)memory

By BENJY RENTON
Contributing Writer

A creator, filmmaker, sound designer and professor of film and media culture, David Miranda Hardy discussed the presence of trauma and memory throughout his work and own personal experiences in a lecture last Wednesday, Oct. 4. Miranda Hardy's talk, entitled "Representing trauma: from Testimony to (Post)memory in my own artistic practice," was the second lecture in the Carol Rifelj Faculty Lecture Series

A longtime Middlebury tradition, this year's Carol Rifelj Faculty Lecture Series features 13 lectures by Middlebury faculty spread across various departments, and aims to put a spotlight on their research and interests.

"It's a chance for us to build an intellectual community and learn from one another," said Jim Ralph, dean for faculty development and research, who coordinates the series.

The series was named in Rifelj's memory in 2010. Faculty members submit proposals prior to the commencement of the year with their lecture topic. One of the unique features about this lecture series is that faculty can present to a general audience of not just their own peers, but students, staff and local community members.

As a filmmaker, Miranda Hardy saw his lecture as a chance to reflect on his craft.

"I wanted to try to understand the impulses behind my work," he said.

Miranda Hardy opened his lecture by using his biography and his works as a case study to talk about social and personal trauma. He most recently produced a television miniseries called "Bala Loca," a historical thriller based on the Chilean military coup d'état and the bombing of La Moneda (the seat of the country's president) on September 11, 1973. The miniseries, available on Netflix, attempts to use fiction as a way to display the duality between hero and victim, while also evoking emotions of fear and happiness from the audience.

"Dealing with memory can be enriching and productive, but it can also be a drag," Miranda Hardy said in his lecture.

Away from Chile for part of his childhood, Miranda Hardy recounts that the country was thick in fear. "Fear was something in every interaction," he said.

"Bala Loca" aims to connect the dots and repair broken ties after turbulent times in Chile. The miniseries was also nominated for a Platino Award this year, the Latin American equivalent of an Academy Award. Miranda Hardy's lecture featured a multimedia presentation, during which he showed clips of his work in order to demonstrate trauma and postmemory. In addition to its critical reception in the U.S., the film sparked social many social conversations about the distrust in corporations and the spurious relationship between money and politics, key themes of the miniseries.

"It was a good conversation starter," Miranda Hardy said.

According to Miranda Hardy, there is a direct connection between his creations and his teaching at Middlebury.

"I frame what I teach as a search for your own voice..., incorporating reflection and encouraging a sense of identity and community," he said.

This semester, Miranda Hardy is teaching two courses: Writing for the Screen I and Sound Aesthetics and Production. Being at a liberal arts institution, he believes that his classes strive to include periods of reflection and assignments requiring students to use their own experiences, similar to his own work.

In addition to working as a producer for "Bala Loca," Miranda Hardy has worked as a band member and sound engineer. His beginning works helped set him up for the miniseries, which aims to connect crimes and Chilean complementary social ailments.

After the lecture, the audience was invited to ask questions in an extended Q&A period. Ralph sees this time as a way to foster community.

"The questions are good for both the presenter and the audience," he said. Ralph particularly enjoyed Miranda Hardy's intertwining of his own personal story and his evolving realizations present in the miniseries. "David is a creator," he said. Ralph believes that he is seen as someone who has made a substantial impact, and hopes that community members will discover Miranda Hardy's artistic brilliance through watching his miniseries on Netflix.

Both Ralph and Miranda Hardy hope that that this lecture will foster connections between their peers, students and community members.

"It's a great way to build community and understand what [faculty] do when we're not teaching classes," Miranda Hardy said. Similarly, Ralph believes that the line up is appealing, and some future lectures will also feature students as a presentation component.

"On so many levels what defines us is that we're a face-to-face community and so I think that David [Miranda Hardy]'s lecture and others continue to generate intimate connections between people," Ralph said.

VISITING ARTIST, AN OHIOAN, GIVES INTENSIVE DRAWING WORKSHOPS

By COURTENAY ROCHE
Contributing Writer

Artist Brian Novatny finished a weeklong residency as part of the Cameron Visiting Artist of the Studio Art Program on Friday, Oct. 6. His visit included numerous intensive drawing workshops for students, as well as a lecture about his own artwork and other artwork that inspires him.

The Cameron Visiting Artist Program brings artists to Middlebury to teach students about art through lectures, workshops, and discussions. Past visiting artists include Rona Yefman, an Israeli photographer based out of New York City, and Austrian painter Gerlind Zeliner. The program aims to give students a wider perspective on the art world and inspire their artwork. "Making art teaches one how to question and probe what we think, see, and experience," said Hedya Klein, the studio art chair who helped organize the week's events. "Visual art is a means of communication. We rely on it and therefore must understand what we are looking at. Artists are part of an ongoing conversation that incorporates different aspects of lives such as materiality, process, history, philosophy, science, politics, beauty, literature and more. Artists are curious, and their curiosity leads them to questions that are addressed in their work. [We hope that] Novatny's talk will incite curiosity, invention, reflection and growth in our students."

Novatny came to Middlebury from Brooklyn, NY. However he first began making art in Columbus OH, his hometown. Novatny earned his B.F.A from Columbus College of Art & Design and his M.F.A from Yale University School of Art. His artwork has been shown in exhibitions from Berlin to New York to Beijing and is also housed in a number of permanent collections.

Novatny's art is a mix of drawings and paintings, primarily using oil, pencil, and ink on paper and canvas. His earliest works are mostly simple figure drawings with colorful bursts of patterns drawn on paper. However, Novatny said he began to feel "constrained by the isolation of a figure," and he began diversifying his style. While figures have remained a part of his work, his art has since become more abstract, and figures he depicts are often fragmented or obscured.

Novatny described the progression of his art in his lecture as, "morphing into something more collage-like, [with] no centralized iconic figure." During the progression of his work, he also began experimenting with tools other than a brush, such as fast-drying oil and a palette knife. Finding different ways to manipulate paint was a way of breaking out of his constraints and having fun with the art.

Novatny's residency also included numerous drawing-intensive workshops. In his workshops, Novatny aimed to teach students that drawing is an investigative tool and can allow them to open up the "visual thought process."

The workshops were open to all students, even those who had never taken an art class before.

They investigated art through the use of two different mediums: pencil and ink on paper. Though both are rather basic mediums, Novatny sought to highlight the difference between the two. Where pencil is erasable, ink is much more permanent. Thus, he said, "one has to be more deliberate with applying a mark on the paper given that it is permanent and immovable."

Open Door Clinic Holds Volunteer Training Session

By MIGUEL ESPINOSA
Features Editor

Staff-members of the Open Door Clinic (ODC) arrived at the Axinn Center to train students to become future volunteers and interpreters on Saturday, Oct. 7. The ODC, according to its mission, "provides access to quality healthcare services, free of charge, to those who are uninsured or underinsured and who meet financial ability guidelines."

Their services "are provided in a compassionate, respectful and culturally sensitive manner until a permanent healthcare provider can be established." The ODC's office is located in a trailer adjacent to the Porter Medical Center in Middlebury. Since its inception in 1993, the ODC has expanded its operations, offering seven clinics per month.

Open Door Clinic staffers Julia Doucet, Josh Lanney, and Christiane Kobuko, led the volunteer training session, which lasted from 9:30 a.m to 11:00 a.m. At the beginning, students were given folders containing extensive information about the ODC's mission and operations and were required to complete a questionnaire.

Volunteer roles available for students included medical provider as an EMT, clinic reception, website design and technological assistance, administrative projects, J-term intern, Spanish and English translation and transcripts, and bilingual medical interpreter. A slideshow, presented by ODC staffers, gave an overview of the clinic's funding and patient demographics, and provided a comprehensive background on the migrant workers who comprise 60 percent of the clinic's patients. The presenters also highlighted barriers for migrant workers in receiving care.

Specialized training for medical interpreters lasted from 11 a.m to 4 p.m. The beginning of the session was spent disproving several myths about the reality of medical interpretation. For example, while family, friends, or any bilingual person can be thought of as sufficient at being a medical interpreter, several problems can arise, such as role reversal, editing, accuracy mistakes, guilt, omission and confidentiality.

Another myth included the idea that interpreters should interpret literally. What's required, ultimately, is that the idea and context behind someone's message is clearly conveyed. The students were also presented a formula to keep in mind: "Bilingual proficiency in medical terminology + a complex set of interpreting skills + the skilled use of ethical principles = qualified medical interpreter." The rest of the training session focused on role-playing, where methods of interpretation were tested on the spot.

"Our office and Middlebury College work closely with the Open Door Clinic, and I would say we really appreciate the learning opportunities for students, and how students can make a positive impact for our local community," said Ashley Laux, associate director of the Center for Community Engagement, when asked to describe the relationship between the college and the ODC.

"For at least five years, we've been offering trainings on campus, sometimes for general volunteer positions, and sometimes more specifically for medical interpreter positions," Laux said. "It's a rare opportunity to be in a really intimate client-doctor setting, and so that's why quite a bit of training goes into it."

"Students have been serving as paid summer interns [at the Open Door Clinic] since the summer of 2013, and that's through Addison County privilege and poverty internship program," Laux said. "Middlebury College pays their salary, but they work full-time for the full summer at the Open Door Clinic, which is a wonderful opportunity for them to immerse themselves in the work that the Open Door Clinic does."

"Our relationship with the Center for Community Engagement is very important," said Josh Lanney, patient services coordinator at the Open Door Clinic. "They provide us with an intern every year, which is invaluable help to us when none of the volunteers are around."

"[Volunteerism] requires professionalism, reliability and then, more than a lot of other things, cultural competency, which is kind of an abstract term which refers to treating everybody like people," Lanney said, when asked about the qualities the ODC looks for in volunteers.

"As far as student volunteers go, and who we're looking for, the Open Door Clinic provides excellent mentoring opportunities to the students who volunteer with us. They are given a lot more roles and responsibilities than if they were to volunteer for any other organization," Lanney said.

"I believe that the service through the Open Door Clinic helps students meet community-based needs," Laux said. "The second half of the CCE's mission is to strengthen communities, and so helping the Open Door clinic fulfill their mission is strengthening the local communities."

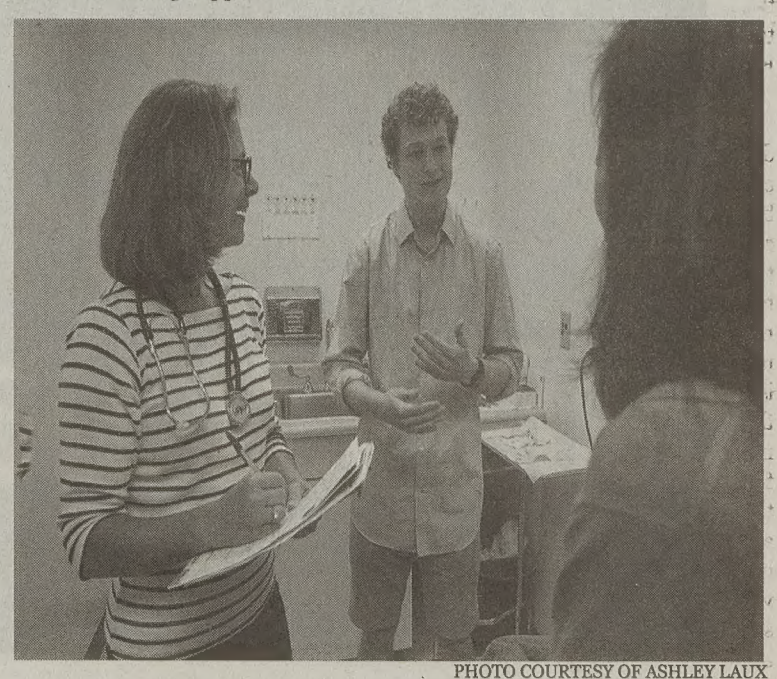


PHOTO COURTESY OF ASHLEY LAUX
The Open Door Clinic in Middlebury offers free healthcare services to community members who are un- or underinsured. A volunteer training session for the clinic was held on Saturday, Oct. 7.

College Publishes Sexual Assault Stats in Annual Security Report

(*continued from A1*)

Ritter also clarified that for the purposes of counting statistics in our Annual Security Report in accordance with the Clery Act, the incident must have occurred on campus, on public property adjacent to campus or in housing or other property that is owned or controlled by the college and frequently used by students. She added that a reported assault does not need to go through the adjudication process to be included in the statistics.

The victim does not have to be a student for the crime to be included in the statistics. "It doesn't matter who's reporting it. It could be a non-member of our community who was raped here on our campus. We'd still report it as a Clery statistic," Ritter said.

The reason for this is Clery was designed to give potential students and parents an idea of campus safety before students agree to attend a certain college or university.

"I think for parents and students who are looking at what campuses across the country are safe, the number of crimes that are occurring on a campus or being reported to have occurred is something they would look at and take seriously," she said.

Ritter emphasized that it is very important for the College to accurately report sexual assaults under the guidelines of Clery, but she also pointed out that the annual security report does not include the true number of sexual assaults that occur on campus every year.

"What I grapple with is the fact that the Clery stats vary from year to year and there's no real way to ascertain why," Ritter said. "We also know that not every sexual assault that happens here is reported so it's hard to draw real concrete conclusions from the data."

Director of Public Safety Lisa Burchard said that another issue with the statistics is that sexual assaults are recorded when they are reported, not when they occurred. This means if a survivor came forward several years after an incident occurred, that is when the college would record the assault in their statistics.

Ritter said that though there have been many national studies about prevalence of sexual assaults on college campuses, there is no way to know what percentage of assaults on campus are never disclosed to the college.

"I wish I knew that. We have no way of knowing," she said. Ritter acknowledged several barriers to reporting assault including social stigma, fear of retaliation and students being unsure if a line was crossed.

"It's a complex question because someone may have actually been sexually assaulted but they don't think that they were," she said. "Or they have other barriers to reporting like they're fearful of having to go through a process they don't know anything about."

In order to remove some of those barriers to reporting, Ritter said she has been trying to demystify the reporting process. She clarified that just because a student reports a sexual assault does not mean they will have to go through a formal investigation.

"Our policy goes into depth about the rare exceptions with sexual assault cases when we would investigate and adjudicate regardless of the person's wishes because there's a significant and appreciable ongoing threat," she said, adding that the college is more likely to pursue a compulsory investigation in cases of domestic violence, dating violence or stalking. But for the most part, Ritter said, students will not be forced into an adjudication process they do not want to participate in.

Ritter stressed the importance of making reporting easy for students so the college has accurate statistics about sexual assault. She also said that biggest reason she would encourage students to report, in addition to safety concerns, is so they can learn about all of the resources available to them, including academic accommodations, the ability to move rooms, and the ability to place a no contact against the alleged perpetrator.

Burchard said that the college can also help students preserve evidence in case they choose to pursue a case later on. "Some of the resources could be maintaining evidence, collection of evidence," she said, adding that a lot of cases include both physical and electronic evidence such as text messages. "Even if they don't want to do anything at the time, they just want to know that it's been preserved because it's hard to get it back later."

Ritter also pointed out that although Clery limits which incidents are included in the college's annual security report based on geography, the same resources are available to all students struggling with this issue.

"Regardless of where the incident happens, we are going to address that matter with the student and provide resources and accommodations and maybe even adjudication depending on the circumstances," she said. "Whether or not it counts as a Clery crime is not the same question as whether or not the student is entitled to support from us. We have much broader obligations on that front."

Scarnecchia of Kent State Gives Lecture on Race in Zimbabwe

By JAMES FINN
Features Editor

Timothy Scarnecchia, an associate professor of African Studies at Kent State University, presented a talk at the Rohatyn Center for Global Affairs entitled "Zimbabwe as a 'Race State': The Troubled History of Racializing International Relations" on Friday, October 9th. Lunch was provided, Professor Scarnecchia spoke for half an hour and answered audience questions for another half hour after.

Scarnecchia has studied Zimbabwe extensively and published numerous works on the country's development, most notably his 2008 book "The Urban Roots of Political Violence in Zimbabwe: Harare and Highfield, 1940-1964." His other works include numerous articles published in African Studies journals such as Journal of Southern African Studies. He is currently working with professors and students at the University of Zimbabwe on a project surrounding Zimbabwean urban history.

Scarnecchia's talk focused principally on the manner in which Zimbabwe's position as a "race state" has affected its recent development and position. A race state is defined as an established state that is viewed primarily through the lense of race, often entailing an international image defined by a history of racial conflict and segregation. 20th century developments in Zimbabwe's independence, economic challenges, shifts in political stability, and the manner in which Zimbabwe's as a "race state" has affected its international position were the central topics that Scarnecchia covered in his talk. The way recent U.S. and British policy decisions have affected Zimbabwe's development, political and economic status, and international condition were also featured in the talk.

Scarnecchia ultimately reflected on the manner in which these ongoing issues and challenges manifest themselves today. He spoke about the effects of the use of the U.S. dollar in Zimbabwe's modern economy) and a subsequent lack of sufficient printed cash as factors in the country's present economic struggles.

"There are ongoing economic issues that present serious challenges for many in Zimbabwe," Scarnecchia said when asked what he hoped his audience took away from the talk. "There is the issue of lack of formal employment, the dollarization of the economy since 2009 that is currently resulting in severe liquidity problems, and the uncertainty of political stability given the question of succession in the ruling party."

Middlebury Professor of African Studies Jacob Tropp invited Professor Scarnecchia to speak. "I was generally interested in having Scarnecchia come to campus to put in historical perspective Zimbabwe's dire political situation," Tropp said. "[I also hoped to put in perspective] ...the status of Robert Mugabe's long-running regime, particularly as the country faces important national elections in 2018."

Scarnecchia said that he hopes that students who attended the talk gained broader understanding of Zimbabwe's international image. "[I hope] mostly that students... look beyond the simple characterizations of Zimbabwean and African politics and realize that there is a long history of racially defining Zimbabwe in international relations," he said. "The post-2000 occupations of white farmers and the violence in this period created a negative racial image of Zimbabwe in international relations, but with the defense of a racialized notion of sovereignty seen as a positive by many, for example in South Africa."

Scarnecchia added that the lessons pertaining to Zimbabwe's status as a race state can be extended to the United States as well. "I would say the best lesson of this race state's history is to recognize that the USA is also fundamentally a 'race state' whose international relations are largely defined through a history of slavery, racial conflict, and a projection of our own racist history on other states," he said. "Given that notion, students should be careful not to project misconceptions about what another state is or isn't in relation to its own complex history of racial conflict and struggle. I also hope students at Middlebury will get involved in shaping a more realistic U.S. foreign policy toward Zimbabwe."

ARTS & SCIENCES

Dolci Wows with "Veggie Tales" Meal

By DAVID GOSSENS
Senior Writer

For those who do not know, Dolci is a student run restaurant that hosts dinners at Atwater Dining Hall three Fridays a month. Each meal usually features several courses with a theme; from vegan, to meat lovers, to Italian or Chinese. The food is a refreshing break from the usual dining hall menus, and is almost always of the highest quality. and brought right to your table by student waiters.

Thanks to Middlebury Dining Services and the Student Activities Fund, Dolci is free of charge to students. However, only forty individuals are randomly chosen to receive a ticket for themselves and a guest. Sign up for the ticket lottery opens Wednesdays at 9pm, which you can do at the Dolci website. You can also email the organization at dolci@middlebury.edu and request to be added to the waitlist, or go to go/middlink to add yourself to the group. From there Dolci will email you a link each week.

You can also apply to run your own Dolci dinner, or work as a server or prep cook. More instructions can be found on their website.

Last week student chef Pippa Raffel '18 hosted a vegetarian meal, fittingly titled Veggie Tales. Every seat for this dinner was filled and it proved to be good opportunity to meet new people. All the guests began bonding over each new course.

We began with Middle Eastern inspired pepper muhammara and zaatar pita slices. This was an entirely vegan dish, much to the delight of the vegan at our table. The pita was warm and soft, and heavily laden with spices. Biting into the center of that bread seemed to satisfy every yearning for spice that I've ever had in my life. It was not spicy like a chili pepper or hot sauce. Instead, the spice formed a rich and complex profile that instantly satisfied.

As a meat lover myself, I was originally apprehensive at the idea of an entirely vegetarian menu. As the night went on, I was continually surprised by how good the dishes were. The Brussel sprout poppers with sriracha dip, which were basically deep-fried Brussel sprouts, stand out as the one time in my life that I've enjoyed eating Brussel sprouts. I also enjoyed the chunky tomato vegetable soup, which was rich with olive oil but needed a little salt.

Time after time the menu proved surprisingly good; though personally I did struggle with the sweet potato patties, kale salad and cauliflower steak with tahini sauce. That's not to say those dishes were bad; the vegan at the table loved them along with most of the other guests.

It was the last dish that truly blew me away. For dessert we were treated to an eggplant chocolate torte. This was a vegan, gluten free dish that looked and tasted like a slice of chocolate cake. The eggplant was supposedly within, but so well concealed by dark chocolate that some at the table doubted it was there. The food was satisfying, the service was good and the elegant silverware and plates made the whole experience feel fancier than I expected.

This iteration of Dolci proved to be the best vegetarian meal I've ever had. It certainly convinced me that vegetarian food can actually be quite good if done right. I dreaded the night ahead of me when I first sat down , but I think the experience of trying these new foods that I'd normally avoid was a rewarding experience that will help to expand my palate. This is one of the values of Dolci. You can come to experience some of your favorite cuisine or to try out a new one. Either way, you won't be disappointed.

For the Record:

"Drive It Like It's Stolen"

By NATE OBBARD
Contributing Writer

PIGEONS & PLANES

"Drive It Like It's Stolen" is the new EP from hip-hop trio Injury Reserve, which consists of vocalists Stepa Groggs and Ritchie With a T and producer Parker Corey. The EP is the group's third major project after their first two albums, 2015's "Live From the Dentist Office" and 2016's "Floss."

While this project unfortunately does not continue in the tradition of oral-hygiene-based titles, it is the band's most instrumentally and vocally inventive project so far. Unlike their earlier work, which was hallmarked by mid-2000s-esque piano hooks or trippy ballads, this EP, perhaps due to its decreased length, is packed full of inventive production that makes itself known – the beginning of the piece is full of in-your-face beats and in-your-face vocals to match. There is nothing soothing about the constant drips and banging drums of "See You Sweat," nor will you find any comfort in the husky, slightly staccato rapping of Groggs and Ritchie, but the bluntness of the whole thing somehow works. Even as the work paces itself and eases down from its aggressive beginning, culminating in a wonderful stretch of slower tracks to close out the EP, the production and the vocals feel like they are fighting for your attention, resulting in an EP that is endlessly replayable.

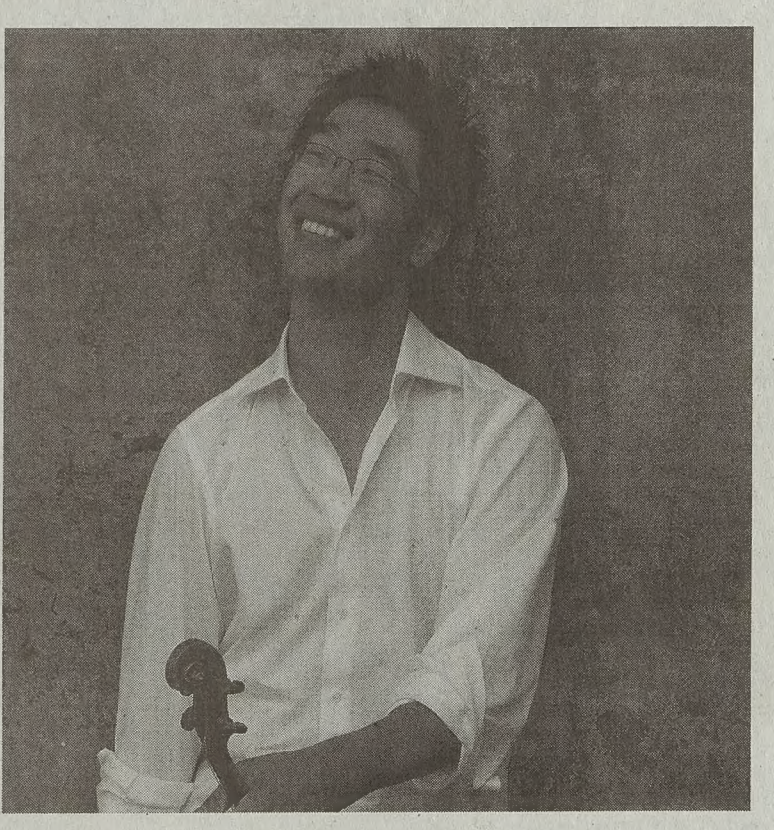
The group does suffer from occasionally trying to mimic the sounds of other rappers – Ritchie can sound like he's going for a bad Snoop impression, and Groggs oscillates between Pusha and Cyhi the Prince. Nonetheless, the EP offers several chances for these two to set themselves apart as vocalists, such as in "Boom (X3)" and "Colors." Combine that with the production from Corey, endlessly inventive and always taking the listener to new, unexpected places, and you have what may be the strongest piece of work thus far from this sadly under-lauded trio.

Score: 8/10

Standout Tracks: "Boom (X3)," "North Pole, "Colors"

Performing Arts Spotlight:

Soovin Kim, Violin



OFFICE OF COMMUNICATIONS

Soovin Kim will come to the Kevin P. Mahaney '84 Center for the Arts' Robison Hall on Friday, Oct. 13 to perform an all-Bach program, which will include Bach's E major partita, G minor sonata and A minor sonata for solo violin. Kim gained recognition in Vermont when, at age 10, he became the youngest-ever musician in the Vermont Youth Orchestra. The concert will begin at 8 p.m. Tickets are $28 for adults, $22 for faculty, staff, emeriti and alumni and $6 for students.

The Danish String Quartet

By JOHN GOSSELIN
Senior Writer

On Saturday, Oct. 7, the Danish String Quartet played Bela Bartok's First String Quartet, Sz. 40 Op. 7, Beethoven's Seventh String Quartet, Op. 59 No. 1, subtitled "Razumovsky" for their Russian patron, and a collection of folk tunes arranged by the quartet. They encored a piece by a contemporary Danish composer. The rest of the wonderful folk tunes they played are on the quartet's new CD, titled "Last Leaf."

The program said that this ensemble only plays music they enjoy playing, a statement I would not have believed before hearing their lively performance. The best parts of yesterday's performance were those moments when a new theme, usually a folk theme, entered the music, and the players traded it among their instruments, clearly enjoying their performance. Despite the length of the concert, which started at 8 and ended at 10:30, I was never unhappy to be there.

The concert started with Bartok's quartet, a continuous 30-minute mass of music which sometimes seemed to descend into Schoenberg-esque atonality only to recover into an Hungarian folk tune. Divided into three movements, lento, allegretto, and allegro vivace, the piece was a good one for the beginning of a concert. It takes a considerable amount of effort to derive meaning from listening to it, and people are usually the most alert at the beginning of concerts.

The cellist spoke briefly about the latent programmatic content in its composition: Bartok was not succeeding as a composer, had failed to attract a spouse, and had escaped to the countryside to collect folk melodies. This explanation helped to ease the toughness of the music, which oscillated wildly between Late-Romantic extended tonality and rough-hewn folk melodies.

This odd mixture of styles and influences provided many opportunities for the players to shine, and they did. Whenever a new folk melody entered the contrapuntal mass, that line stood out immediately, for whoever was playing did so with a specific zeal, the sort that only appears when one is really passionate about something. The recording of these would not do this quartet justice as viewing the players live adds an intangible quality to the performance which makes going to such concerts worth the cost in the first place.

Next, the quartet played their folk melodies. There is less to say here about the concert itself and more about what they played and how they played it. It is rare that a quartet plays something so outside the standard repertoire. Even some of the more adventurous items from last year like Berg's Lyric Suite can be found at several concerts per year, but these folk tunes were truly unique.

Allison Carroll, director of the Performing Arts Series Society, said it took three years to book this quartet because their performance schedule is set years in advance. She said the reason she wanted this particular quartet so much was because they play these folk melodies.

Not only were the melodies excellent music on their own, the particular zeal with which the quartet played could inspire anyone to share this music with their friends whether they usually listen to classical music or not. The deeply-set rhythmic qualities of these pieces make them accessible to the uninitiated.

After the intermission was Beethoven's quartet. This canonical classical piece uses a Russian folk theme in its fourth movement.

The first movement begins with a wonderful rousing theme played first by the cello and then by the first violin. It moves and develops well in some sort of sonata form, but this is one of those pieces where it is difficult to tell just where the development section ends. The second movement is a scherzo by most meanings of that word: it is funny, it feels like Bartok is toying with his audience, and the players smiled throughout it. If the descriptions of the first two movements seem brief, it is because the third movement seemed so long in comparison. This was another movement where it was difficult to tell the exact contours of the sections, but the overall effect was profound. The moment the music transitioned from the funeral march of the third movement to folk music in the fourth was one of the most moving of the night. This moment exemplified how enjoyable it was to see the players trade the same theme amongst each other. October continues to be a promising month for classical concers, with soloist Soovin Kim performing Bach's partitas this Friday, Oct. 13, and the Heath Quartet performing Friday, Oct 27. Both of these PASS events will take place in Robison Hall.

OFFICE OF COMMUNICATIONS
The Danish String Quartet played both classical and Nordic folk tunes.

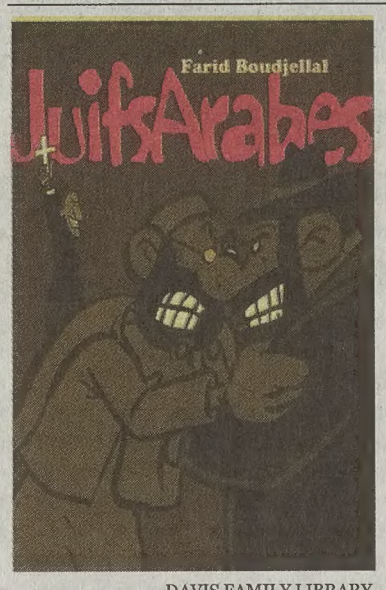
The Librarian Is In

By KATRINA SPENCER
Contributing Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices. "While I am a very slow reader, I'm a very critical reader," she says.

Pages: 165

Juifs Arabes
Farid Boudjellal



DAVIS FAMILY LIBRARY

THE WHAT

Is there any conflict more charged and controversial than that of Israel-Palestine? Cartoonist Farid Boudjellal dares to treat the topic with humor in his monochromatic, comic tome, "Juifs Arabes" ("Jews Arabs"). The hardback features two neighbors, one a devout Jew and the other a devout Muslim, and the contending beliefs and philosophical debates in which they and their children engage. Their geographical proximity as neighbors on contested land and as neighbors makes the struggle an intimate one and their unbending fixedness on forwarding their own agendas make the characters curious mirrors of one another. What makes their quarrels even more wrenching and hilarious is that their children are in love. Boudjellal does a great job of honing in on the intergenerational differences that violently divide his older characters and are imposed on his younger ones.

THE WHY

I have been hearing about the Israel-Palestine conflict for 30 years but never really approached an understanding of it until I took a course about cinema of the region. Now, with Boudjellal's text, I can revisit the discussions that came up during my course, practice French and ponder and laugh all at once. Without trying to resolve the conflict, Boudjellal highlights its inherent ironies and also gestures towards a hunger for peace, too.

Rating: 4/5 cardigans

Brave and politically charged; however, tells the same joke over and over.

Organ Concert Brings Joy to Audiences

By APRIL QIAN
Contributing Writer

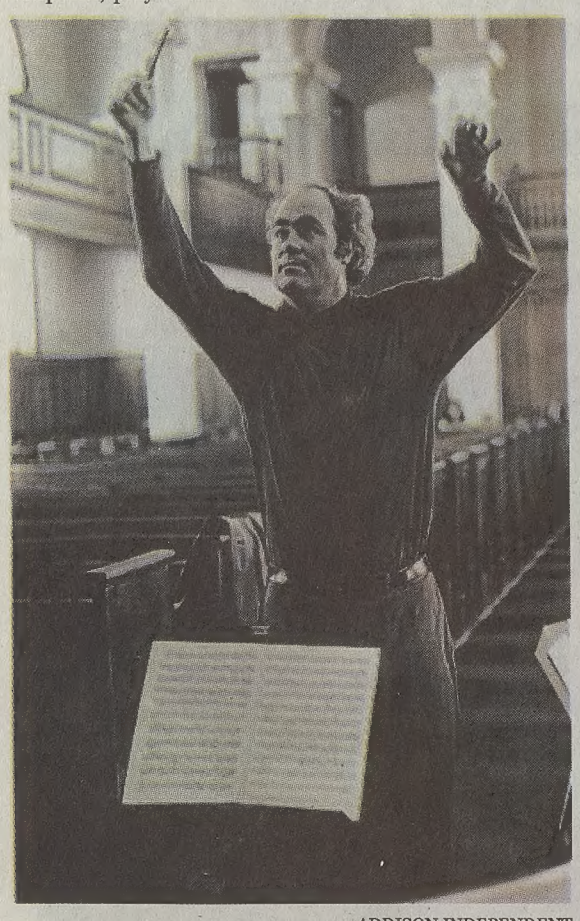
Professor Emeritus of Music Emory Fanning celebrated his 50 years at Middlebury on Sunday, Oct. 1 with the sparkling musical tones of an organ recital. The program began with Concerto No. 1 in G Major by Johann Ernst, one of wsix concertos transcribed by J.S. Bach for the organ in his earlier years. The lively and celebratory sounds of the first piece were followed by the deeply moving and poetic "Organ Mass" by François Couperin, played from the sections "Gloria Dialogue" and "Offertoire" to offer the audience a glimpse of a variety of musical forms in the different mass elements.

Fanning's next piece, J.S. Bach's Trio Sonata No. 1 in E-Flat Major, is one of Bach's most beloved compositions and was intended as instructive material for the organ studies of his oldest son. Ronnie Romano '20, one of Professor Fanning's organ students, admired his crisp rhythm and thoughtful articulation, both of which contributed to the precision and independence of voices in the music.

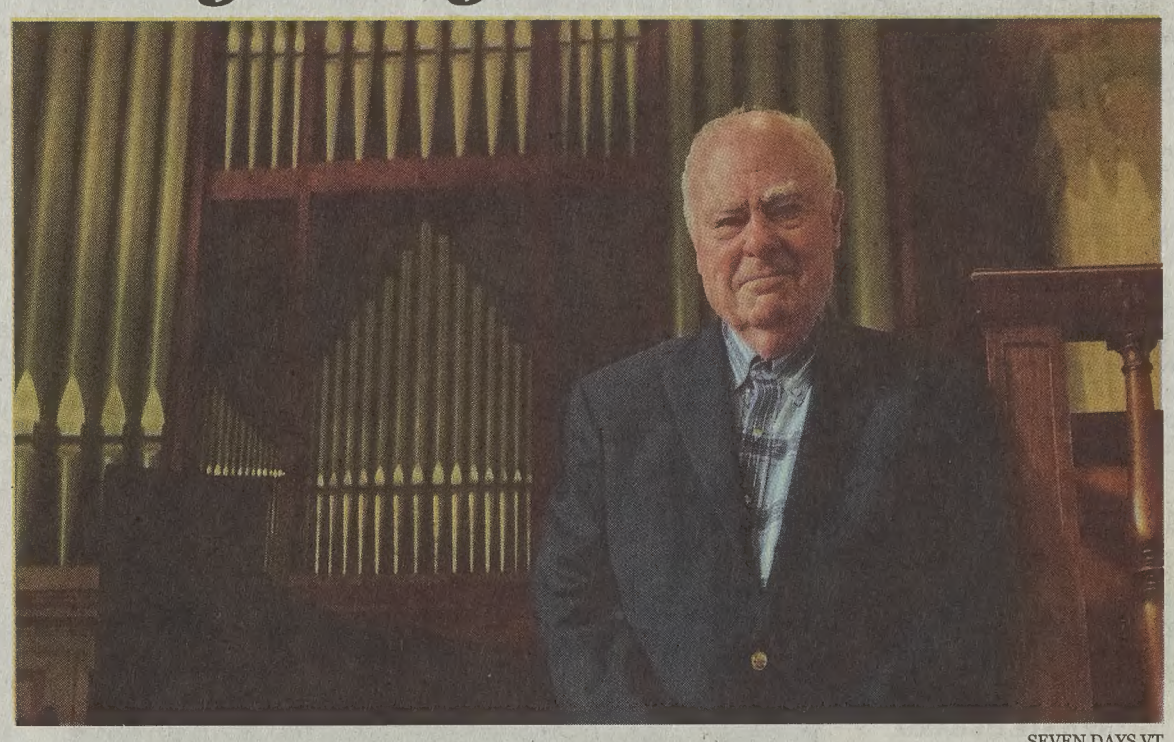
Romano recalls the energetic professor's instructions regarding a particularly bubbly, manual-intensive piece: "Here, have fun with this!"

This rings true to the Professor's teaching philosophy, which places emphasis on "bringing the music alive, attending to technical details, and sharing a love for the music!"

As Fanning says, one of his goals in teaching is to convey to his students "the core of the music as it was conceived and finding meaning beyond the notation, with attention to the historical styles," as he seeks to do in his own playing.



ADDISON INDEPENDENT
Professor Fanning conducting in the 1970's.



SEVEN DAYS VT
Professor Emory Fanning celebrated his 50th year at the college with a lively and moving organ performance.

Fanning's rendition of the next two pieces by César Franck were arguably the high-points of the concert. The first piece, "Prelude, Fugue and Variation", was a duo played by Fanning and his wife, pianist Diana Fanning, who has been an affiliate artist at Middlebury since 1975 and has toured extensively both in the US and abroad. Both have long been and continue to be integral members of the Middlebury community.

The Chorale No. 2 in B Minor that followed, Fanning's "all-time favorite" piece, is widely considered to be the greatest organ work of the 19th century and conjures the majestic tolling of a great bell.

The inclusion of three expressive and stylistically diverse pieces by twentieth-century composers Herbert Howells, Norman Dello Joio and Percy Whitlock expanded the range and scope of the concert repertoire, leading up to the conclusion of the concert with Bach's glorious three-part Fugue in E-flat Major in the tune of William Croft's "St. Anne," whose three contrasting sections are said to reflect the Christian doctrine of the Trinity.

Regarding the programming of the concert, Fanning comments that the repertoire was chosen, "from music that [I have] played for a long time; that reflect contrasting compositional styles and historical periods; and that show off the wonderful characteristics of the organ, which allow the player a rich palette of sound."

The effect of such an auditory palette was recognized by students present.

"I think what impressed me the most in Emory Fanning's performance was the versatility of the organ and the different moods he was able to express with ease," Miranda Seixas '20 said. "From the deep, vibrating, feel-more-than-hear notes to the lilting and whimsical notes, I was able to hear more personalities within the organ than I had before."

At the conclusion of the concert, members of the Middlebury community were so moved that some even took to stomping and slapping the pews to express their appreciation. As Professor Peter Hamlin aptly described in his opening remarks, Emory Fanning is not only a mentor and a friend, but also a musical hero for many in the Middlebury community and beyond.

The concert was followed by a reception at Crossroads Café, where many of Professor Fanning's previous students and alumni of the college and choir were reunited.

DON'T MISS THIS

Loners. Lovers. Freaks.
The Theatre Program presents the 22nd annual First Year Show, with 25 actors presenting scenes written by contemporary New York City writers. Directed by Michole Biancosino. Tickets are $6.

10/12-14, Thursday, Friday, Saturday, 8 p.m., 10/13, Friday 10 p.m., Hepburn Zoo

The Salesman
While rehearsing a production of Arthur Miller's "Death of a Salesman," a couple must evaculate their home. After moving, the wife is attacked, leaving her husband is determined to find the attacker despite his wife's objections. A Hirschfield International Film Series Event.

10/14, Saturday, 3 & 8 p.m., Sunderland Language Center, Dana Auditorium

Cocoon
The college hosts the live performance event "Cocoon," inspired by the storytelling phenomenon The Moth. Six hand-picked storytellers will tell a diverse range of stories around the theme of "boundaries."

10/14, Saturday, 8 p.m., MCA, Robison Concert Hall

SPORTS

Wonnacott Wins Commons Cup

Club Team Hosts Quidditch Festival on Battell Beach, Where Sport Was Invented

FOOTBALL KOs AMHERST

ANAHI NARANJO

The Panthers effectively set up what should be an epic showdown with Trinity at Youngman Field on Oct. 28.

B8

FIELD HOCKEY GETS DELORENZO WIN 350

EMMA STAPLETON

The field hockey team defeated Tufts, previously unbeaten in Nescac play, and Wesleyan last weekend.

B8

MEN'S SOCCER KEEPS BOUNCING BACK

EMMA STAPLETON

Men's soccer fell to Tufts on Saturday but came back on Sunday to shut-out Wesleyan 1–0.

B2

WOMEN'S GOLF FINISHES THIRD AT NESCACS

MIDDLEBURY COLLEGE ATHLETICS

The team took to the course at Williams' Taconic and shot a collective 628 for the weekend.

B2

PLAYER AND TEAM OF THE WEEK

B2

EDITORS' PICKS

B3

ANNA LUECK

The team representing Wonnacott Commons managed to pull out a victory and now has bragging rights on the Quidditch pitch. Food trucks from Burlington, potion demonstrations courtesy of the American Chemical Society and more added to the festivities.

A (Re)defining Moment for the Quidditch Club

By EMILY BUSTARD

Hundreds of Harry Potter fans gathered on Battell Beach last Saturday, October 7 for the Middlebury Classic Quidditch Festival.

"Middlebury College invented Muggle Quidditch in 2005, and [on Saturday] we revived a home-grown Middlebury tradition," said Tabitha Mueller '18, a member of the Middlebury quidditch club who co-directed the event.

This tradition began twelve years ago, when Muggles Alex Benepe '09, Xander Manshel '09 hit Battell Beach, armed with brooms and towel-capes, to put J.K. Rowling's magical sport to the test. The sport has since expanded rapidly, to thousands of athletes worldwide.

In addition to planning and providing referees for the Middlebury Classic Quidditch tournament, the quidditch club also coordinated "food trucks, potions demonstrations, band performances, and other exhibitions created a festive atmosphere that celebrated a Middlebury tradition steeped in creativity, fun, and magic," Mueller said.

"Local nonprofits, various students organizations, the college's Small Concert Initiative, and Middlebury faculty and staff members contributed to the success of this tournament," she said.

"One of our overarching goals, was that it [would] not just [be] a quidditch tournament, but it [would be] a festival and ...[a] day-long magical event ... about the culture around, quidditch, Harry Potter, literacy, and so on," said Andrew Plotch '18.5, Mueller's co-captain and co-director of the festival.

The festival directors called school districts from Colchester to Rutland to spread the word and send posters that they hoped would reach students directly, and coordinated with Addison County Readers and Page ONE Literacy to set up a book area and read aloud section at the festival.

Other Middlebury student organizations were also able to pitch in. The American Sign Language club helped teach visitors to sign, the American Chemical Society offered a public potions demonstration, and the Midd Acro club offered face painting and juggling. Unfortunately, performances by Midd Acro and the Middlebury Hooptroupe were cancelled due to rain.

Volunteers from the Otter Non-Sense Players and Middlebrow Improv Groups announced the event, and the following New England bands played live music throughout the day: Shy Shape (New Brunswick, NJ), The Giant Peach (Burlington, VT), 10" Personal Pizza (Middlebury, VT), and Aidan O'Brien (Middlebury, VT).

To feed the crowds, Middlebury Classic Quidditch Festival also teamed up with Ross Commons BBQ, Alganesh's Ethiopian Food, the White Buffalo Food Truck, Mediterranean Mix, Lulu's Ice Cream, and InSiteful Baking. InSiteful Baking paid homage to Honeydukes with their House Scones, Broomsticks, and Snitches, and Lulu's Ice Cream introduced a special flavor called "Platform 9 ¾".

""The Middlebury Classic was the product of a community and team effort," Mueller said. "Every Middlebury team member from our first years to our senior Febs and seniors worked hard to create an event that we see as a point of connection between the campus community and our greater Vermont community."

The result? Festival directors estimate that five to six-hundred people attended the seven-hour festivities. In spite of a rainstorm that lasted longer than anticipated into the afternoon, enthusiastic spectators — some decked out in Harry Potter costumes — braved the rain with their umbrellas and raincoats to watch the action.

Middlebury's Quidditch Culture

"It's different from almost every other sport I've ever seen played," Plotch said. "We're running around with brooms between our legs and we look silly. Everybody acknowledges that, but we still take it seriously and have a lot of fun."

"Quidditch is a fun, intense, all-inclusive sport unlike anything else," added Ian Scura '19.5, a co-captain of the Middlebury Quidditch club.

Middlebury has a co-ed team that follows a quidditch rule called Title 9 ¾. This rule bars any team from having more than four of a majority gender on the field at a given time.

"[Title 9 ¾] adds to this accessibility and [ensures] that everybody can play," Plotch explained. "Here at Middlebury we don't have tryouts. Anyone can join and we're paying for anybody's membership [in USQ] as long as they are committed to the team. Our barrier to entry is never skill or magical ability: just commitment and coming with a bunch of spirit every day."

Four teams travelled from across New England to participate in the Middlebury Classic: the University of Vermont quidditch team, the "Great Stone Dragons" from Skidmore, the "RPI Remembralls" of Rensselaer Polytechnic Institute, and the "Rough and Tough Puffs," which was an unofficial conglomerate team of players from Wellesley and RIT.

"Even when you're playing against each other, it's so friendly, and people are really just there to have a fun time," Plotch said. "The majority of people just want to have fun and [for nobody] to get hurt."

Commons Cup and Tournament Recap

Each residential commons was also welcomed to enter a team of first-years into the fun. In the end, Wonnacott wound up with this year's intramural Commons Cup title after a round of tough competition against teams from Atwater and Cook.

As the Commons Cup champions, the Wonnacott team played one more game in full bracket play. The Middlebury first-years were able to catch the snitch in this game, but the Skidmore Great Stone Dragons won the match.

"No team could believe it when we told them ... that none of [Wonnacott's players] had been playing for longer than three weeks," Plotch said. "Skidmore is a fantastic team, and Wonacott put up a heck of a fight."

Many of the first-years who played in the Commons Cup also had the chance to play for the Middlebury club team.

Middlebury emerged victorious from their first matchup of the day was against UVM, when Scura captured the snitch to end the game at 130–8.

"We had a great game against UVM, and [then we] lost but played really well against Skidmore — who eventually made it to the finals," Plotch said.

Middlebury also caught the 30-point snitch to end the game against Skidmore. However, Skidmore squeaked out on top thanks to a last-second goal that made the final score 80–90. Then in bracket play, Middlebury lost their final game to the "Rough and Tough Puffs".

"It [felt] like there [was] a tangible magic in the air," Scura said. "It doesn't matter what level I'm playing at, there is just something special about it."

The RPI Remembralls, who are ranked fifth in the U.S. Quidditch national standings, beat Skidmore 110-50 in the tournament final.

According to "modern quidditch rules," the snitch should be released 17 minutes into the game, one minute before the seekers. However, Plotch provided a bit of context for the way things went down in the final.

"Back in the day, snitches would be released at the first second of the game. They'd be on the roof of Pearsons, or eating lunch in Ross... we once had a snitch get a citation in the bell tower of Mead Chapel — and that was totally fair game! Here at Middlebury we do things the way that we want to, so we brought back old school snitching style for the final game."

In keeping with tradition, all of the RPI and Skidmore players had to close their eyes as the Scura — dressed head-to-toe in yellow, with a tennis ball hanging in a sock on his waistband, as the neutral snitch for the game — was released in minute zero.

Right away, Scura ran into hiding behind Battell, where he'd arranged to have friends waiting for him in a getaway car. He allowed RPI and Skidmore to battle it out in a few minutes of snitch-less play, before making his triumphant if not not disorienting return to the pitch. Scura's getaway car mysteriously appeared, and moved slowly across Battell Beach until Scura got out and bolted towards the quidditch pitch with an air horn blaring.

Looking Ahead

This launch of the Middlebury Classic Quidditch Festival is just the first step towards what Plotch calls the "[revival of] a campus culture that is here and just needs to be awakened from its slumber."

This Middlebury is also re-joining the U.S. Quidditch association this year, which it left in 2012 as the reigning five-time Quidditch World Cup champion (2007-2011). As a result, the team has decided to up their practice schedule to four days a week.

"We are growing our team substantially and will continue to have official and non-official teams that can play games all together," Plotch said. "We are going to play at a level that we haven't at a long time, and get to play against teams for the sake of the game."

The Middlebury quidditch club plans to compete in the "5th Annual Battle of Saratoga" at Skidmore on Sunday, October 15, before travelling to Boston on Saturday, October 28 and Saturday, November 4 for two separate tournaments organized by the Massachusetts Quidditch Conference.

"When we talked about this event months ago, the Quidditch Leadership team agreed we wanted to bring the magic of Quidditch home, and we do not plan to stop here," Mueller said. "We are already looking forward to next year's Middlebury Classic as well as this season's upcoming tournaments and wizarding adventures!"

"I don't think that there is a player or visitor who left without laughing, enjoying themselves, and having, dare I say it, a magical time," she added.

WEEKEND WINS FOR WOMEN'S SOCCER

By ROB ERICKSON

The women's soccer team had a huge weekend on the road, beating Tufts 1–0 on Saturday, Oct. 7, before heading west to beat Wesleyan in overtime on Sunday, Oct. 8. Middlebury now has momentum looking toward the conference tournament.

"Saturday and Sunday were both important wins for us, against two excellent teams," Coach Peter Kim said. "We knew it would take a lot of focus and determination to get past both this weekend, and saw it as a challenge to achieve higher levels of play and consistency. Both teams were organized, physical, and direct, and both have very rough field surfaces.

"I think we did a nice job of solving Tufts with quick combinations, while Wesleyan required a more direct approach. Fortunately, our team is very flexible and can therefore adapt to the demands of each game we play."

The Jumbos came into Saturday's game with an imposing reputation, having gone undefeated in conference play thus far. Middlebury, however, didn't allow themselves to be bullied out of their comfort zone. The game resembled most of their previous low-scoring Nescac affairs in which the Panthers, bolstered by their stalwart defense, led in both shot attempts (14–7) and shots on goal (5–3). The first period featured a good deal of back and forth in terms of possession, but both sides struggled to execute successful attacks into the other team's territory. "I think we spent more mental energy preparing for Tufts knowing that they were undefeated in the NESCAC and would be a really fierce competitor," she said. "They play a very direct style of soccer and we struggled at first to get the ball down on the ground. Once we figured this out, we were able to be much more successful."

Middlebury certainly elevated their game in the second half, in which they recorded all five of their shots on goal. Nevertheless, they couldn't help but keep the fans on the edge of their seats, waiting until the 87th minute to finally convert on an attempt. Virginia Charman '20 lobbed a cross to Van Voorhis, who headed the ball just off the crossbar. Thankfully, Eliza Robinson '21 was waiting and ready to gather the rebound and push the ball past the keeper into the back of the net. Neither team scored for the rest of the game, giving Middlebury the 1–0 victory.

The shutout was the third of the season for Ursula Alwang '20, a total in which the contributions of the Middlebury defense have played a large part as well.

Middlebury didn't have as much time to celebrate as they might have liked, since they had to hop on a bus to Middletown, Connecticut to take on Wesleyan the next day at 11 a.m. Although the Cardinals came into the match with a record of 1–4–1, the margin of defeat in each of their previous losses was just one goal apiece. Wesleyan demonstrated more talent than their record might've shown, especially in the first period of Sunday's matchup. They outshot the Panthers 7–6, keeping the visitors on their heels for much of the half. After both Eliza Robinson's shot on goal and a rebound attempt from Sabrina Glaser '20 were blocked in the 14th minute, the Panthers had difficulty putting shots on goal for the rest of the period; in the meantime, the Cardinals found the back of the net in the 26th minute to give them a 1–0 lead that they would hold through the end of the half.

Middlebury played with more authority in the second half. The defense clamped down to limit the Cardinals to just two shot attempts as the Panthers dialed up their own offensive pressure, coming painstakingly close on a number of occasions. They finally hit pay dirt with just under 11 minutes remaining in the period. Van Voorhis received a corner kick from Barber at the top of the penalty box that she redirected back to Caitlin Magruder '20, who sent a laser past the Cardinal keeper from 30 yards out.

Neither team was able to score again before time expired, sending the match into an extra period. It seemed that they were headed for another extra period until, with just seconds left before the buzzer, captain Amanda Dafonte '19 made a charge down the right side of the field. She found Charman running along the flank. In turn, Charman placed a perfect pass just out of Wesleyan's reach, allowing a sliding Van Voorhis to bring the game to a 2–1 close with her team-leading fifth goal of the season.

"The Wesleyan game was closer than we would have liked it to be," said Van Voorhis. "I think we are in a great position moving into the final four games of the regular season," said Van Voorhis.

Middlebury hosts Trinity this Saturday, Oct. 14.

(Continued from B7)

passive and disinterested to some, to a kneeling one, which many felt showed much more respect for the flag and what it represents. There may always be a space between our words and our actions, but it is never out of our power to constantly re-evaluate that gap and to minimize it as much as we can.

And in the same vein, we ought to praise Villanueva for showing much of the same self-awareness humility that Kaepernick did. Although he publicly criticized Kaepernick's symbolic action in 2016, he expressed unequivocal support for the cause in the same interview.

"I will be the first one to hold hands with Colin Kaepernick, and do something about the way minorities are being treated in the United States, the injustice that is happening with police brutality, the justice system, inequalities in pay," he said.

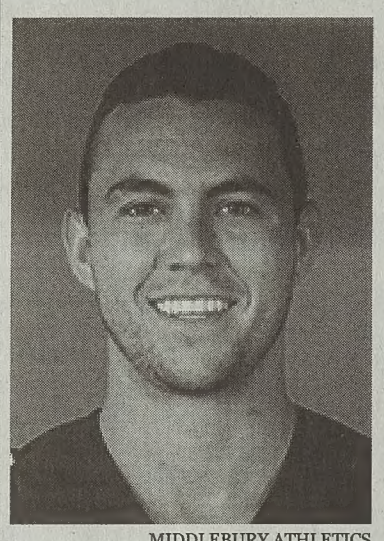
And with his profuse apology in the wake of his decision to step out of the tunnel, Villanueva took responsibility for the disparity between his actions and his words. He didn't back down in his support for the flag, but he openly admitted that his manner of support lacked foresight and was ultimately counterproductive.

It is indicative of the state of affairs in America that two players might come under fire in such a short period of time for completely opposite reasons — one for sitting during the anthem, the other for standing — and that there might be some truth in the criticism of both. But it is important to remember that, especially in this case, neither side wants these protests to take place. They are a symptom of a sick state, largely thanks to a particular history into which all of us were born and which we can't do away with by rewriting.

Instead, we have two options before us. One of them consists in allowing that sickness to fester as we respond to symbolic actions with more and more elaborate ones. This seems to be the course of action upon which much of the NFL has decided in recent weeks, as team executives have become increasingly worried about their image in light of President Trump's recent comments. What started as a genuine expression of protest now runs the risk of being co-opted by the league in an attempt to save face.

Our other option? To see the symptoms of our American condition for what they are — symbols, the American flag and the kneeling Kaepernick alike — and to realize that they only have use insofar as they point us toward a better understanding of the American spirit and the disease afflicting it. Until we cure that disease of systemic injustice, quibbles over the expression of that spirit will drive us crazy. If finding a cure means reevaluating one symbol, or both, so be it.

Panther Player of the Week: Kevin Hopsicker '18



MIDDLEBURY ATHLETICS

Safety Kevin Hopsicker '18 is our inaugural Panther Player of the Week after capturing Nescac Defensive Player of the Week for his efforts in the football team's 35–31 win over Amherst last Saturday.

Hopsicker made eight tackles and returned an interception for a touchdown in the victory. His pick-six that he took 32 yards to the end-zone was the first of his career, and it turned the tide of the game.

The Panthers had just notched a touchdown to take a 7–3 lead on Amherst, when Hopsicker added insult to injury and set the tone for the rest of the day.

Hopsicker, by the numbers:

1 INT (32-yard return — TD)
8 tackles (team-high)
6 solo
1 tackle for loss (-2 yards)
1 punt return — 8 yards
2 kickoff returns — 40 yards: avg. 20, long 22

Panther Team of the Week: Field Hockey

EMMA STAPLETON

The field hockey team made a statement in the Nescac by beating Tufts, the former conference leader, 3–2. The Panthers now sit atop the Nescac standings because of their win over the Jumbos.

Moreover, it marked a milestone victory for coach Katharine DeLorenzo, who notched her 350th win as a collegiate coach.

In 16 years at the helm for Middlebury, DeLorenzo has led the Panthers to 246 wins, a national championship in 2015, five national championship game appearances, 14 trips to the NCAA tournament, four Nescac championships and 10 trips to the Nescac title game.

RIGAS' AND CASE'S NFL PICKS

PHI @ CAR (-3.5) Tonight 8:25 ET, NFL o/u: 46	Rigas: PHI, over Case: CAR, under
MIA @ ATL (-11) 1 ET, CBS o/u: 47	Rigas: ATL, under Case: MIA, under
GB (-10.5) @ MIN 1 ET, FOX o/u: 52.5	Rigas: GB, under Case: MIN, under
DET @ NO (-4) 1 ET, FOX o/u: 51	Rigas: DET, over Case: NO, over
NE (-9.5) @ NYJ 1 ET, CBS o/u: 47.5	Rigas: NE, over Case: NYJ, over
SF @ WAS (-9.5) 1 ET, FOX o/u: 46.5	Rigas: WAS, over Case: WAS, under
CHI @ BAL (-7) 1 ET, FOX o/u: 41.5	Rigas: Case: CHI, under
CLE @ HOU (-9.5) 1 ET, CBS o/u: 44.5	Rigas: HOU, under Case: CLE, under
TB (-2.5) @ AZ 4:05 ET, FOX o/u: 44.5	Rigas: AZ, over Case: AZ, under
LAR @ JAX (-2.5) 4:05 ET, FOX o/u: 43.5	Rigas: JAX, over Case: LAR, under
PIT @ KC (-4) 4:25 ET, CBS o/u: 46	Rigas: KC, over Case: KC, under
LAC @ OAK (-3) 4:25 ET, CBS o/u: 47.5	Rigas: OAK, over Case: OAK, over
NYG @ DEN (-12) 8:30 ET, NBC o/u: 40	Rigas: NYG, over Case: DEN, over
IND @ TEN (-4.5) MNF 8:30 ET, ESPN o/u: 42.5	Rigas: TEN, over Case: IND, under
Last Week	Rigas: 14–14 Case: 12–16
Overall	Rigas: 45–47 Case: 45–47

GREAT 8 EIGHT

RANKING TEAM
Case's Court

1 Football
Big win over an Amherst team that doesn't often lose at home and that had some votes in last week's national poll. They need to keep their heads down and not look ahead to Trinity . . . because it's gonna be epic.

2 Coach DeLorenzo
With the Panthers' thumping of Wesleyan last Sunday, DeLorenzo won her 350th game, and her 255th at the helm of the Panthers.

3 Field Hockey
In other field hockey news, their road win in Medford last Saturday gave the Panthers the tiebreaker over Tufts in the conference standings so now Midd stands alone at the top.

4 Women's Golf
The team put a wrap on their fall season last weekend when they finished third at Nescacs.

5 Volleyball
Tough way to wrap up the home segment of the Nescac season. Who knows, maybe we'll see them back in Pepin for Nescacs next month.

6 Women's Soccer
They overcame some September adversity and have now won five matches in-a-row — and it might just now be six if they beat Castleton last night in their mid-week game.

7 Men's Tennis
The team fared well in a tough tournament last weekend and some tough breaks the week before at ITAs. Starting tomorrow they'll be at the MIT invites in their last fall season action.

8 Jeffrey Giguire '20
The women's squad was at Nescacs so they get the full article, but we'd be remiss to not mention Giguere's stellar round last Sunday at the Saratoga National Invite, where he carded a 67 to complete the fall season.

Reid Scores First Career Goal to Push Men's Soccer Past Wesleyan

By RILEY PLANT

Men's soccer (7–4–0, 3–4–0) went one for two in their double-header weekend last week, Oct. 7 and 8, as they bounded-back from being shut-out by 12th-ranked Tufts (8–1–1, 5–1–1) on Saturday when they squeaked by Wesleyan (5–4–1, 1–4–1) by a narrow 1–0 margin on Sunday.

Much like their double header the previous weekend, a tough Saturday loss was somewhat avenged by a dominant Sunday performance.

In Saturday's trip to Medford, the Panthers faced a certain challenge: The defending national champion Jumbos have only lost one match on their home turf headed into what was their annual homecoming game.

A 10th-minute goal got things moving for Tufts when a cross found the foot of a wide open Brett Rojas, who was able to calmly place the ball in the bottom left corner of the net.

Tufts grabbed another goal in the 40th-minute off a corner kick which was headed down to the feet of rookie Biagio Paoletta, who sent a rocket into the net for his first collegiate goal.

The Jumbos evidently were not satisfied going into the half with a 2–0 lead, as with just 30 seconds before the halftime whistle blew, Jarod Glover played a ball off his chest to teammate Dexter Eichhorst, who was able to one-touch the ball past Middlebury goalie Jeremy Yeager '18. Another low shot from the top of the box just as the second half got underway cemented Tufts' 4–0 victory.

Middlebury's best opportunity came in the 21st minute as an on-target shot from Drew Goulart '20 was deflected upwards and off the crossbar by the Tufts keeper, Bruce Johnson.

"Tufts was excellent," coach David Saward said. "They were as good a Division III team that I have seen in a number of years. They thoroughly deserved the result.

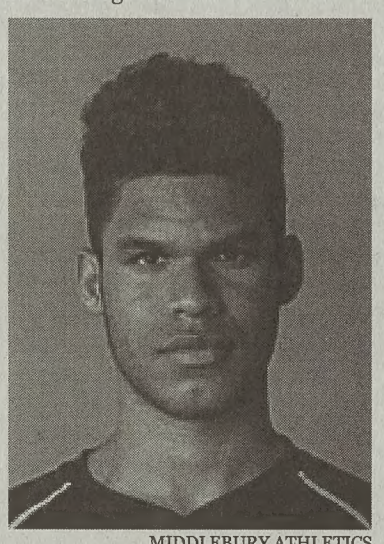
"The big challenge for us was to 'let go' of the Tufts game and immediately refocus on the Wesleyan match. With a young team, we are only starting two seniors, the biggest challenge is to build confidence and consistency."

To Saward's delight, the team was able to let go of the Tufts game by the time kickoff rolled around on Sunday to play a well-grounded match at Wesleyan on Sunday. They edged the Cardinals 1–0 with a dominating 17–7 advantage in shots and 9–1 in shots on goal.

Middlebury nearly grabbed an early lead when a shot off the foot of Fazl Shaikh '20 bounced off the crossbar from 23 yards out in the 10th minute. Wesleyan's best chance came in the 36th, when James Schubauer took a rip from 10 yards away that would fly just barely too high.

After a scoreless opening half, Middlebury continued peppering shots and their efforts were finally rewarded in the 70th minute.

Brandon Reid '21 notched the only goal of the day when he collected a through ball, outmaneuvered the Wesleyan goalie, and punched in the eventual game winner from about eight yards out. The rookie's first career goal put the Panthers on top for good as Yeager notched his fifth clean sheet of the season in goal.



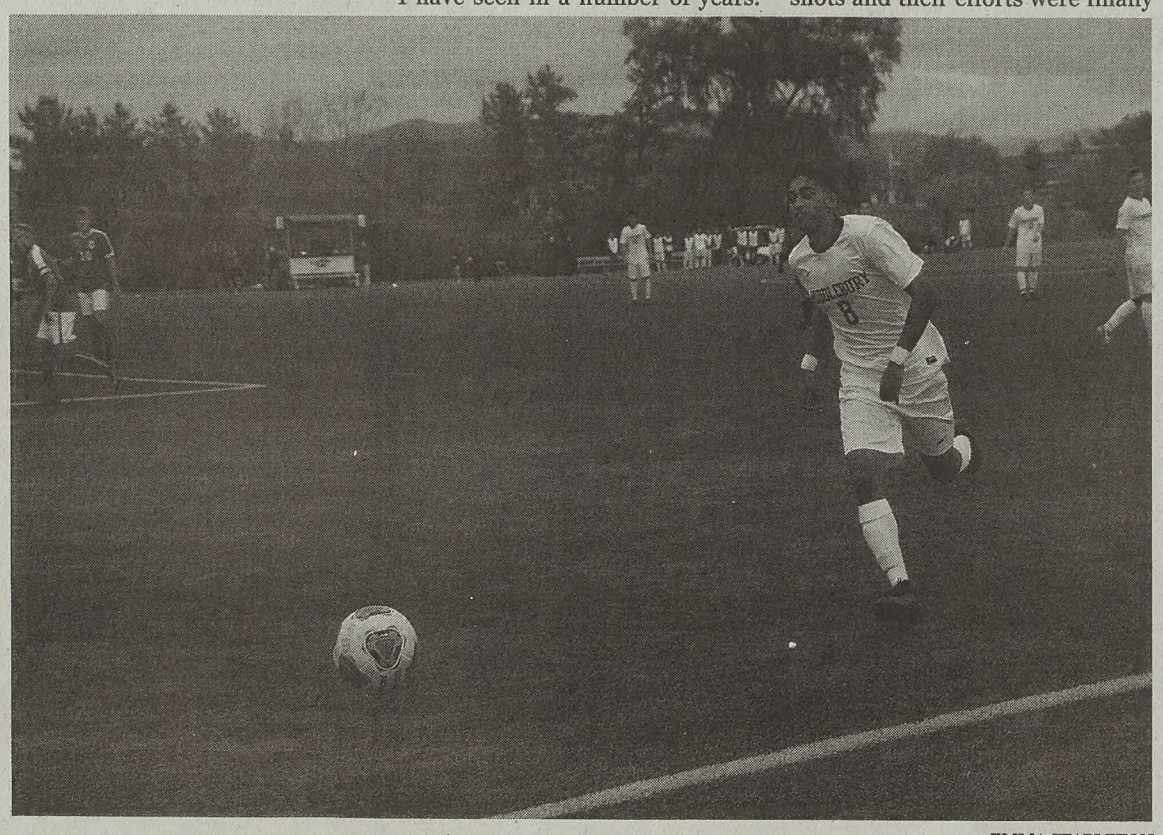
MIDDLEBURY ATHLETICS

Brandon Reid '21.

"Ultimately the team must defend better," Saward said after Sunday's victory over Wesleyan. "We have won every match in which we have kept a clean sheet and, against Wesleyan, they were excellent. Peter Davis '19 had clearly his best match of the year and Kye Moffat '19 is beginning to settle in as our rock in the middle of the back.

"Raffi Barsamian '21 and Jeremy Barovick '19 got through the necessary work in midfield to help stabilize our defending," Saward said, continuing to commend the strong performances of his players. "We now have 4 matches to go and it is up to us to find the consistency, collective confidence and belief that ultimately helps teams win matches."

Saward's team will have a chance to execute that plan as they return to their home pitch on Saturday, Oct. 14, when they welcome a struggling Trinity team (2–8–1, 0–6–1) to FieldTurf Field.



EMMA STAPLETON

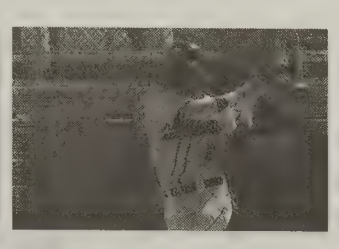
Men's soccer got a much-needed win on Sunday, Oct. 8, when it defeated Wesleyan 1–0 to snap its three-game losing streak in Nescac play.

EDITORS' PICKS

1. WILL CASE (108–69, .610)

2. ANDREW RIGAS (90–65, .581)

3. ROB ERICKSON (36–32, .529)



4. SEBASTIAN SANCHEZ (38–40, .487)

5. EMILY BUSTARD (110–119 .480)

Volleyball: Middlebury at Tufts (13–4, 7–0), Fri. 7 p.m.	TUFTS Unfortunately, Tufts is probably still angry about last year's five-set thriller in what was a stunning title game upset.	MIDD This is when the going gets tough for volleyball. We'll see if the tough get going, I think they will.	MIDD The Panthers get back on track with an important conference W.	MIDD These Panthers are looking for redemption after a tough loss at home — this a big game for them and I think they answer the call.	MIDD The Panthers are looking to move up from their fourth place spot in the Nescac.
Women's soccer: Trinity (5–5–1, 4–3) at Middlebury, Sat. 11 a.m.	MIDD This is a tough one to pick as both are riding winning streaks. But I'll take the Panthers on Dragone Field.	MIDD Just can't pick against them when they're playing like this.	MIDD The Panthers keeps the momentum rolling after a huge two-win weekend.	MIDD Parents' Weekend. Five game win streak. Gotta pick em.	MIDD Does anyone even know what a Bantam is? (FYI, they are small chickens — Panthers win.)
NFL double dipping: Steelers at Chiefs Sun 4:05 p.m.	CHIEFS Although, the Steelers could be dangerous as they'll be in bounce-back mode after the Jaguars debacle.	CHIEFS Wowzers, the Chiefs are hot. They're the only undefeated team left, and they're playing like they want to stay that way.	CHIEFS Chiefs stay undefeated. I wasn't convinced by Big Ben's five interceptions.	CHIEFS Big day for my Fantasy Team & they are still undefeated . . . sheesh!	STEELERS These guys are so good they can even "steele" from chiefs! Ha. Ha.
Patriots at Jets Sun 1 p.m. In a battle for AFC East supremacy . . .	PATS As Lee Corso would say, "in a game closer than you'd think . . ."	PATS Whoever made this question forgot about the Bills.	PATS Only because I don't like them but when I pick against them, they win.	PATS Once again I find myself thinking, "can't bet against the GOAT."	PATS Chances are slim that I'll end up watching these NFL games.

Men's Tennis Faces DI Teams

By ANDREW RIGAS

The men's tennis team faced a big challenge last weekend, Friday to Sunday, Oct. 6 to 8, as it competed against exclusively Division I teams in the Farnsworth Invitational at Princeton. The doubles pair of Andre Xiao '21 and Will de Quant '18 led the way by reaching the semifinals of the A-doubles flight, while Peter Martin '19 reached the semifinals of the C-singles flight.

Despite the fact that Middlebury was the only Division III team competing at Princeton, the Panthers were confident in their ability to match-up with most other teams there.

"In reality, there were only a handful of teams (UVA, Columbia, Princeton) at the tournament that would clearly beat us in a team match," said team captain de Quant. "The majority of teams there had strong players, but I would feel confident about our chances when pitting our lineup against theirs."

De Quant, Noah Farrell '19 and Kyle Schlanger '18 all competed in the A-singles flight.

In the first round, de Quant defeated Drexel's Hamza Laalej 6–2, 7–5, but lost to eventual champion, Virginia's Aswin Lizen, in the next round 6–2, 6–2. Lizen is part of the team that has won the past NCAA Division I titles.

"The 'better' teams at the tournament were UVA, Princeton and Columbia," said de Quant. "UVA has won two consecutive NCAA Division I titles, so seeing the talent they bring in and how they compete in matches is great for us moving forward. As a team, we know that our level of commitment and our level of training is on par with most DI programs, and seeing these DI teams this weekend only solidified my confidence in our program and the quality that our team has on and off court."

Farrell lost his first round matchup to Luka Sucevic from St. John's 7–5, 7–6 (7–2). After a bye in the first round, Schlanger lost a hard-fought match to Monmouth's Alberto Giuffrida 7–6 (11–9), 1–6, 10–4.

Schlanger and de Quant showed their mettle in the consolation bracket, where Schlanger won twice and de Quant won three matches to finish 4–1 on the weekend in singles.

In the A-doubles flight, de Quant and Xiao advanced to the semifinals by winning their first match over Marist's Chris Gladden and Carlos Moreno 8–3. There, the Panther pair lost to Drexel's Bernard Tefel and Sinan Orhon 8–6.

"The top end of Division III Tennis is now very strong and deep, which I think showed when our players competed against some of the top players from the DI schools at this tournament," said de Quant.

Schlanger and Timo van der Geest '18, the other Middlebury pair in the A-doubles flight, won their first match as well, defeating Lehigh's George Cooper and Bryant Born 8–3, but fell to eventual champions Rian Pandole and Michal Rolski from Columbia 8–5. Unlike Cuba and de Quant, Schlanger and van der Geest did not get a bye, so they only made it to the quarterfinals.

Van der Geest and Alex Vanezis '20 and Andre Xiao '21 represented Middlebury in the B-singles flight. All three Panthers lost their first matches, but both van der Geest and Xiao were able to win twice in the consolation bracket.

In B-doubles, the pairs of Farrell and Martin and Vanezis and Nate Eazor '21 lost in the first round. Vanezis and Eazor rebounded in the consolation bracket by winning twice.

Martin made his run into the semifinals of C-singles by beating Lehigh's Chris Auteri 2–6, 6–2, 10–3, Drexel's Xandy Hammitt 5–7, 7–6 (7 – 3), 10–8, and Columbia's Taiya Hamanaka 7–6 (7–4), 6–2. He lost to Princeton's Kabir Sarita 6–2, 6–1 in the final four of the 32-man field.

"Peter Martin stood out this weekend, as he performed very well in his singles bracket," de Quant said. "He has historically focused on doubles, but he showed everyone his quality in singles as well this weekend, which is great for him and great for the team moving forward."

Adam Guo '21 also had a successful weekend, winning twice in the D-singles flight and once in the C-doubles flight paired with Thorne Gregory '21. They beat a UVA pair 87.

"The mentality for the weekend was focused on getting matches under our belt, which was a success considering all 13 guys was able to play multiple matches each day," de Quant said. "This is what the fall season is all about.

"We had confidence going in that we have the level to play and beat players from these DI programs, which showed throughout the weekend," de Quant said. "Our goal was to learn more about where we stand as individuals and as a team, and we did just that."

After the challenges the Panthers faced these last several weeks, the team should be ready to go for this weekend's trip to Cambridge, Massachusetts, for the MIT Invitational Friday to Sunday, Oct. 13 to 15.

Volleyball's Win Streak Is Snapped

By JAKE TURTEL

This past weekend, the Middlebury volleyball vanquished Connecticut College on Friday, Oct. 6, before falling to Wesleyan on Saturday afternoon, Oct. 7, snapping a 10-match winning streak. The Panthers (12–3, 4–1) now sit at fourth in the Nescac standings.

In the weekend opener, the Camels did not provide a challenge, losing to the hosts in straight sets (25–13, 25–13, 25–10), which pushed Middlebury's win streak was pushed to double digits.

In the first set, an attack error by the Panthers provided the Camels with the first point — the Panthers never trailed after that. After the Camels tied the set at 9, the Panthers went on a 14–2 run behind a plethora of kills courtesy of Eliana Schaefer '18, Alice Roberts '18, Sarah Staver '19 and Isabel Sessions '19.

The second set developed in a similar fashion, with the Camels winning the initial point, losing the lead, then knotting the score up at 9 only to have the Panthers go on a big run propelled by a barrage of kills.

With the last set underway, the Panthers no longer had any interest in making it seem like they might let the Camels hang around for another set. Middlebury quickly jumped out to an 8–3 lead behind two kills by Sessions and a couple of service aces by Gigi Alper '20. The Camels won the next point, but it proved to be their real gasp of competitiveness of the day. Middlebury tacked on another long scoring streak (12–3) before Staver closed out the victory with a block.

Middlebury dominated the whole way, especially on defense, tallying 11 blocks, while the visitors could not manage to notch a single one. Staver led the way in the category with a phenomenal eight-block effort — Sessions tacked on four while Schaefer added three.

Becca Raffel '18 led the offense with a match-high nine kills while Sessions put four shots away. Alper, with 10 digs, also added a match-high four service aces.

On Saturday, the team celebrated senior day, honoring Raffel, Schaefer, Roberts and Emily Kolodka '18. However, team on the other side of the net was a hot Wesleyan team who came in 13–1 and undefeated in Nescac play. Middlebury's 10-game win streak was snapped by the Cardinals, but not without a fight from the Panthers who let a 2–0 set advantage slip away. The Cardinals clawed their way back into the match after dropping the first two sets 25–19 and 25–11, winning a pair of 25–19 do-or-die victories before narrowly escaped Pepin with a 16–14 win in the rubber-match fifth set.

In a tight first set, tied at 13, the hosts put together a 5–1 run. The Cardinals managed to close the gap though to 21–19, but four straight home-team points that was capped by a Roberts kill down the line gave the Panthers a one-set-to-zero advantage.

The second set was not nearly as tight as the first. The hosts bounded out to an 8–4 lead and then won the next nine points. During the run, Staver and Roberts both recorded a pair of kills. Middlebury ended up winning handily, posting a sparkling .483 hitting percentage in the process.

The third set saw another mid-set tie, this time at 14. It was Wesleyan, however, that strung together the points this time, and the Panthers found themselves in a 21–15 hole, a point from which they never seemed to recover for the rest of the match. The fourth and fifth stanzas were not as close, despite what the scores indicate, as the Cardinals jumped out to early leads, held off Middlebury advances, ultimately handing the Panthers a loss.

Despite the loss, Raffel continued to dominate Nescac foes as she posted a season-best 21 kills. Schaefer, Roberts and Staver were also instrumental on the offensive, posting kill totals of 11, 11 and 12, respectively. Emma Walsh '21, thriving when she is given playing time and opportunities, dished out a career-best 55 assists while also adding seven digs.

Even in a losing effort, the Panthers outhit the Cardinals .283 to .208 and managed to pile up more blocks, with 11 to Wesleyan's seven.

With a weekend of mixed results, Raffel remains confident.

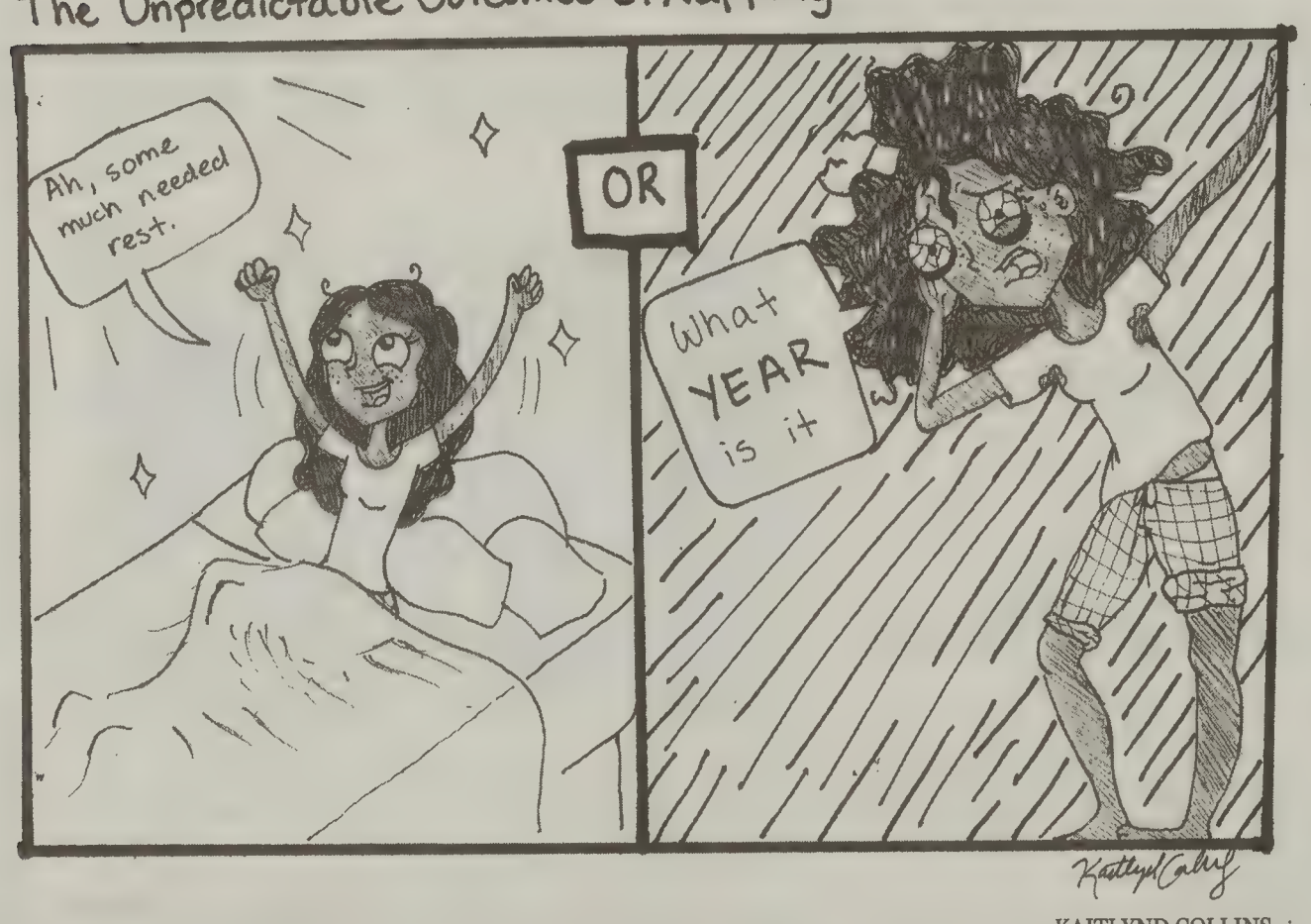
"This weekend was full of highs and lows," Raffel said. "Connecticut College is a good team and we were able to stay focused and execute efficiently against them. The loss to Wesleyan was obviously disappointing, but I'm so proud of our composure throughout the match and we will hope to see them again down the road."

The Panthers have a big couple of days ahead, as they travel to Medford, Maine, tomorrow to take on the Nescac front-running Tufts Jumbos in a rematch of last seasons Nescac tournament championship before heading to Brunswick, Maine, to face Bowdoin on Saturday.

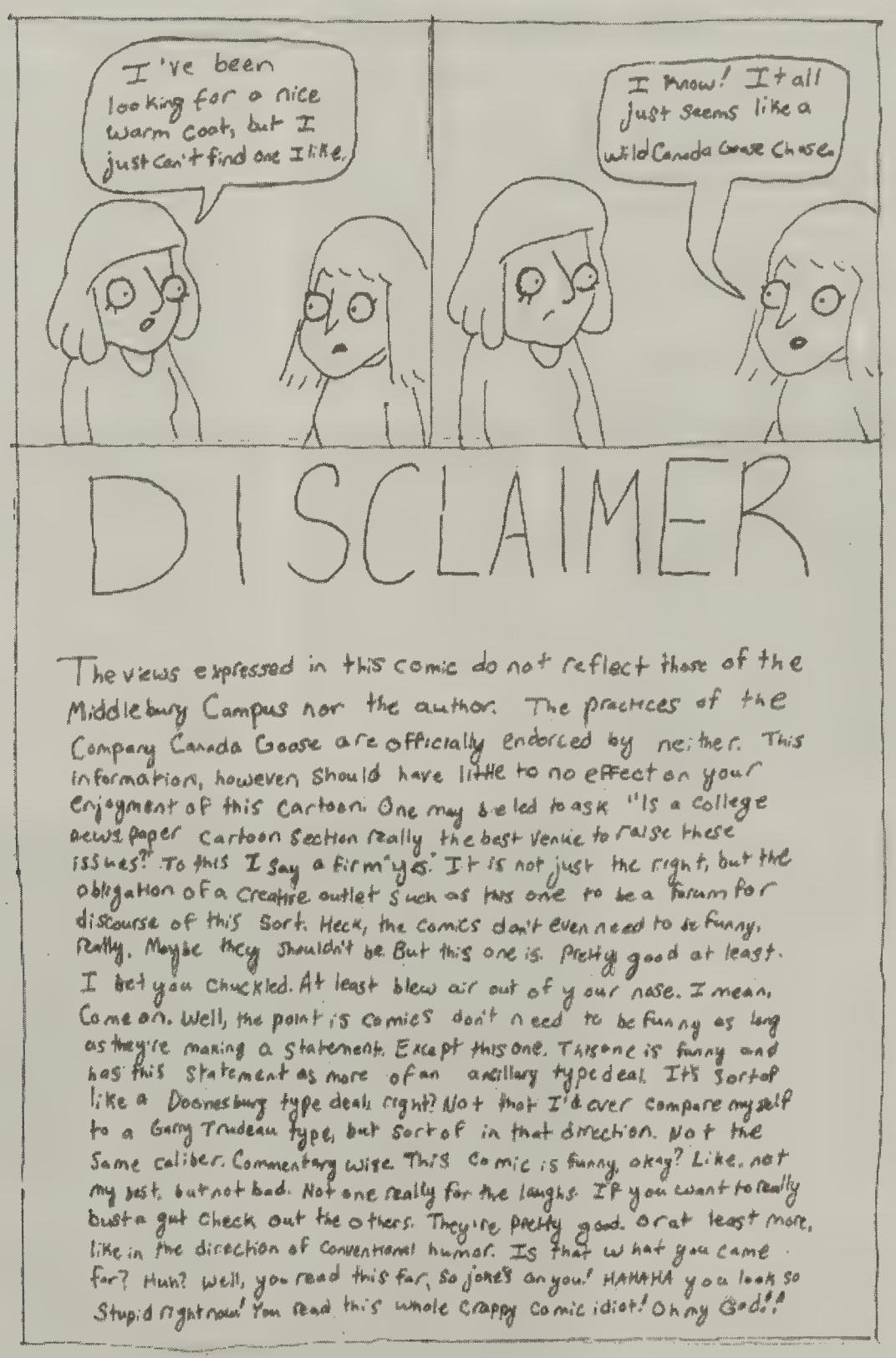
MIDDLEBURY ATHLETIC COMMUNICATIONS

The volleyball team celebrates its seniors before its match against Wesleyan on Saturday, Oct. 7. The Panthers defeated Connecticut College the day before, but its 10-game winning streak was snapped the day after against the Cardinals.

JILL STAUFFER

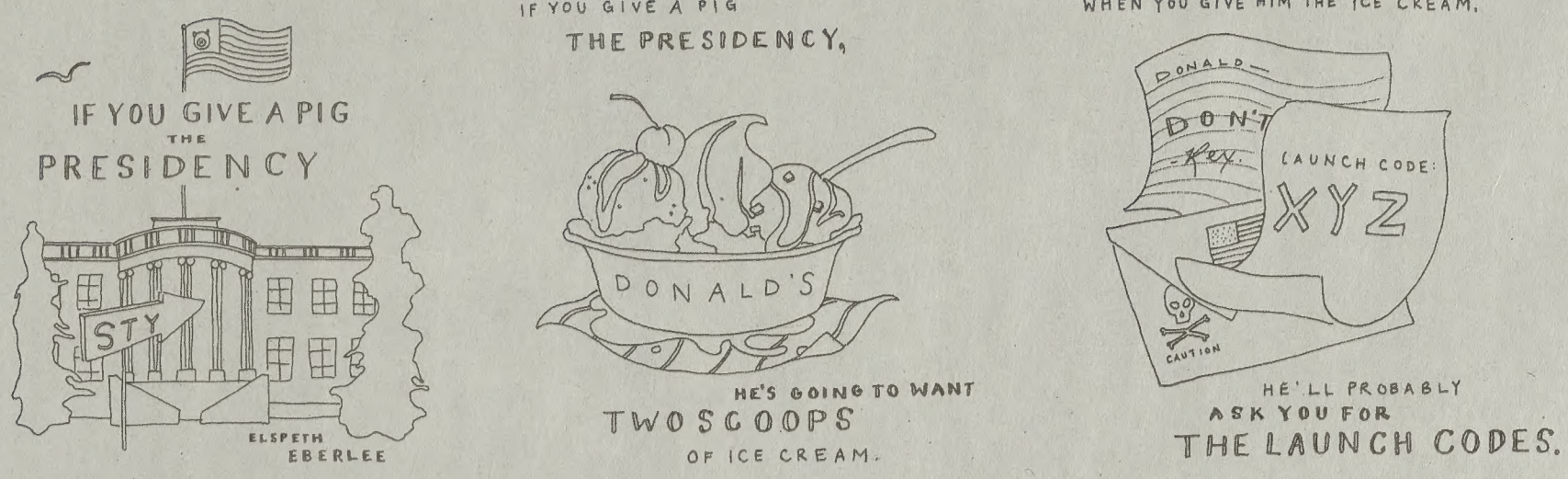


KAITLYND COLLINS


I've been looking for a nice warm coat, but I just can't find one I like.
I know! It all just seems like a wild Canada Goose Chase.
DISCLAIMER
The views expressed in this comic do not reflect those of the Middlebury Campus nor the author. The practices of the Company Canada Goose are officially endorced by neither. This information, however should have little to no effect on your enjoyment of this cartoon. One may be led to ask "Is a college newspaper cartoon section really the best venue to raise these issues?" To this I say a firm "yes." It is not just the right, but the obligation of a creative outlet such as this one to be a forum for discourse of this sort. Heck, the comics don't even need to be funny, really. Maybe they shouldn't be. But this one is. Pretty good at least. I bet you chuckled. At least blew air out of your nose. I mean, Come on. Well, the point is comics don't need to be funny as long as they're making a statement. Except this one. This one is funny and has this statement as more of an ancillary type deal. It's sort of like a Doonesbury type deal right? Not that I'd ever compare myself to a Garry Trudeau type, but sort of in that direction. Not the same caliber. Commentary wise. This comic is funny, okay? Like, not my best, but not bad. Not one really for the laughs. If you want to really bust a gut check out the others. They're pretty good. Or at least more, like in the direction of conventional humor. Is that what you came for? Huh? Well, you read this far, so jokes on you! HAHAHA you look so Stupid right now! You read this whole crappy comic idiot! Oh my God!!

MICHAEL FRANK

MILLIE VON PLATEN


IF YOU GIVE A PIG THE PRESIDENCY
STY
ELSPETH EBERLEE
IF YOU GIVE A PIG THE PRESIDENCY,
DONALD'S
HE'S GOING TO WANT TWO SCOOPS OF ICE CREAM.
WHEN YOU GIVE HIM THE ICE CREAM,
DONALD—
DON'T
-Rex
LAUNCH CODE: XYZ
CAUTION
HE'LL PROBABLY ASK YOU FOR THE LAUNCH CODES.
IF YOU GIVE HIM THE LAUNCH CODES,
HE'S GOING TO WANT TO TWEET ABOUT IT.
WHEN HE TWEETS ABOUT IT,
NEWS
The New York Times
COUNTRY IN CRISIS
"WHO GAVE THIS MAN A SMARTPHONE!"
HE'S GOING TO WANT TO START A NATIONAL CRISIS.
AND, IF YOU LET A PIG START ONE NATIONAL CRISIS,
NEWSPAPERS $2.50
KOREA MISSILE
FLORIDA DEVASTATED
PLANNED PARENTHOOD
DACA NEGOTIATION
TRUMP FIRES ANOTHER
HE'S GOING TO WANT SEVERAL MORE TO GO WITH IT.

ELLIE EBERLEE

ALEXIS CLAY

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Activism in the NFL: Two Takes on One Issue

By ROB ERICKSON

On Sunday, Sept. 24, Pittsburgh Steelers left tackle Alejandro Villanueva came to embody, in an unexpected way, the height of the racial conflict that has embroiled the NFL for the past year. Embody, not because he is black or particularly affected by racial injustice in America — Villanueva is of Spanish descent, and has never publicly spoken of himself as a target of discrimination — but because he felt the utmost degree of pressure from both sides of the conflict.

Villanueva is a veteran of the U.S. Army who served three tours in Afghanistan before beginning his NFL career. Prior to that Sunday's contest against the Chicago Bears, Steelers head coach Mike Tomlin had given his players the freedom to decide how, or even if, they would protest during the anthem. Wanting neither to belittle the struggles of millions of people of color, nor to take an action that they worried would send the wrong message, the players ultimately decided under the leadership of captains Ben Roethlisberger and Cam Heyward that "the only course of action was to go inside and remove ourself [sic] from the situation," in Villanueva's words. They planned to remain in the tunnel for the duration of the anthem.

Afterwards, Villanueva expressed a sincere regret for what followed. "After the meeting," he said, "based on my unique circumstances and based on the fact that I've served in the Army and pretty much that my life is lived through the military, I asked Ben [Roethlisberger] if there was a way I could watch the national anthem from the tunnel, and he agreed. He said the captains will be out there right behind me, so this plan morphed to accommodate this tough, moral dilemma that I had in my hands to where the players can be behind me in the tunnel."

Except when it came time for the anthem to take place, Villanueva's actions had unintended consequences. He walked out until he could see the flag from the tunnel and, as the anthem was about to begin, turned around to motion to the rest of his teammates to join him. But the hustle and bustle of stadium personnel in the tunnel came between Villanueva and the rest of his teammates: by the time the commotion had cleared, the anthem was already underway.

To say that Villanueva felt it important to honor the flag would be an understatement. For him personally, not standing for the anthem would be almost unthinkable. "At the end of the day," he said, "it happens all the time: people die for the flag. There's no way else to put it. When somebody's about to go on a mission ... there's nothing else that's going to justify other than the men to the left and right dying for that mission.

"I wish I could stay home. I wish we could all play 'Call of Duty' and not have to go to war. Some men, some women, sign up for this tough challenge, and they have to do it for the flag. When I see a flag of a mission on the shoulder of a soldier that reminds me that that guy's with me. It reminds me that I have to fight and lay my life down for him. Whether it's in my unit, whether it's Army, Navy, Marine Corps, Coast Guard, it doesn't matter. You're going to have a flag on your shoulder, I'm going to identify that, and we're fighting for each other. So that's what the flag means to me, that's what the flag means to a lot of veterans. The national anthem, it means a lot to them, it means a lot to me. I think my teammates respected this thoroughly."

But that's not the message that NFL fans got right away. The unintended consequence of Villanueva's commitment consisted in the enduring image of him standing alone, hand over his heart, just on the threshold of the tunnel and completely apart from his teammates. The photo was immediately and fervently circulated throughout the media. Demand for Villanueva's jersey skyrocketed, as it quickly became the highest selling over the next few days.

Nevertheless, Villanueva couldn't have been more upset with the attention he received. Many Steelers, including Tomlin himself, expressed their disappointment in the way he had handled the situation. In turn, Villanueva felt he had betrayed the trust of his teammates and, by extension, misrepresented their values and common brotherhood on the national stage. "That is the very embarrassing part of my end in what transpired," he later said, "because when everybody sees an image of me standing by myself, everybody thinks that the team, the Steelers, are not behind me, and that's absolutely wrong.

"It's quite the opposite. They all would have... actually the entire team would have been out there with me, even the ones who wanted to take a knee would have been with me had they known these extreme circumstances that at Soldier Field [where the Bears play], in the heat of the moment, when I've got soldiers, wounded veterans texting me that I have to be out there, I think everything would have been put aside, from every single one of my teammates, no doubt.

"So because of that, I've made Coach Tomlin look bad, and that is my fault, and that is my fault only. I made my teammates look bad, and that is my fault, and my fault only. And I made the Steelers also look bad, and that is my fault, and my fault only. So unwillingly, I made a mistake. I talked to my teammates about the situation. Hopefully they understand it. If they don't, I still have to live with it, because the nature of this debate is causing a lot of very heated reaction from fans from players, and it's undeserving to all of the players and coaches from this organization."

Villanueva's story leaves us with quite a bit to unpack. There are the obvious questions: to what extent was the onus on him to make sure the whole team knew about his plans to view the flag ahead of time? Should he have stepped back into the tunnel? If not, what should he have done differently? The speculations in his account raise the question of hearsay, too: How accurately did he portray the thoughts and feelings of his teammates in his interview, especially when he asserted that they would've been behind him? If he strayed from the truth, was it intentional or unintentional? And most of all, we might find ourselves asking: Amidst all the uproar surrounding the kneeling protests in the NFL, the express aim of which is to call attention to the unjust treatment of black individuals in American society, is it fair to begin our discussion with the actions of somebody who made it a point not to participate in the protest?

Of course, we've thrown any impartiality regarding the last question out the window by the very fact of our discussing Villanueva's story. But properly considered, his example gives us insight into a much broader set of questions, ones that run deeper than just one man, one team, or one game. It puts the very fabric of American society under the microscope. It reminds us of our uncomfortable past, the mistreatment of black Americans that stretches back to this country's foundation. It undermines every attempt we make to pretend that our abuses died with the 13th Amendment or the Civil Rights Act, all the more so in the context of a sport in which 70 percent of the players are black but 83 percent of the fans are white. Most of all, it calls into question our very definition of patriotism and its place in America's future. Villanueva was awarded a Bronze Star for his military service and fits the traditional definition of "patriot" to a T: if he was wrong to stand before the anthem as he did, ostensibly earnest as he was, then what does that mean for the vast majority of us who have been doing the same?

In short, the issue lies at the intersection of America's history of racism, obsession with sports, and particular brand of patriotism. Individually, all three are unique to our country. The conflict they have combined to form is even more intricate and delicate. We've hardly made any attempt to keep the three separate, and now that they've come to a head, we don't have any precedent to learn from in managing them.

For instance, it's important to understand that no other country in the world has written patriotism into the rubric of its athletic identity to the degree that America has. From high school sports onward, we play our national anthem before the vast majority of our athletic competitions; at the professional level, it is never omitted. Except when competing as a country — for instance, when the French soccer team faces off against Germany — the rest of the world rarely does the same. They tend to deem it uncouth and self-aggrandizing. Of course, Americans might ask in response: Wasn't it the same brazen patriotism that won us our independence, and upon which we founded our country?

And somewhere along the way, our athletic patriotism came to be associated with our military, too. Perhaps it was an inevitable consequence of American patriotism on the whole that we would come to associate it with sports. After all, the fact that we've fought to earn our freedom is almost inextricable from the very concept itself; our presence on a global scale is largely identified with the fighting we do on behalf of other countries' freedom, too (or at least under the pretext thereof).

Or maybe our athletic patriotism had something to do with the fact that in the early to middle 20th century, when sports were becoming more and more commercialized, the young men we were watching on the field were the same ones being shipped off to war overseas. Whatever the cause, the proof is abundant. At stadiums across the country, extra care is given to recognize and celebrate military holidays, veterans in the crowd are regularly introduced to a standing ovation, and most of all, a military color guard traditionally presents the flag before the crowd is asked: Please rise and remove your caps for the singing of our national anthem.

It was in light of the above circumstances that Colin Kaepernick, once a starter but only a backup at the time, garnered widespread attention for his decision to remain seated for the anthem before a San Francisco 49ers preseason game on August 26, 2016. When asked by NFL Media about the motivation for his actions, Kaepernick didn't mince words.

"I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color," he said. "To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder."

The United States Constitution protected Kaepernick's right to do so, just as it protected the rights of thousands of armchair pundits to criticize his decision — some in a more measured tone, and some with exaggerated, incendiary rhetoric. Although he might not have foreseen the magnitude of the ensuing firestorm — which only increased in pitch as athletes across the NFL, and soon across the country, joined the protest — Kaepernick likely anticipated that at least some individuals would take offense at his actions.

In the year that has passed since then, and especially in recent months, Kapernick's supporters have accused his detractors of losing sight of the real issues at stake. They say that those claiming injury have a skewed sense of perspective. A flag may be under attack on one side, but on the other, human lives and livelihoods are at stake. Dolphins running back Arian Foster, who joined the protest on Sept. 11, 2016, summarized in a tweet: "Don't let the love for a symbol overrule the love for your fellow human." Have fun making a case that we should do otherwise.

But it is equally important to understand that any protest is a fundamentally imperfect enterprise. It is the symptom of a sick society, one riddled with injustice and oppression. Only when words fail do we turn to protest as a means of expression. As a result, it will necessarily introduce a disparity between the actions taken and the motivations behind them, some unintended meaning that the protest takes on by the fact — as a fundamentally drastic measure, one that resorts to offense because other means of discourse have proved ineffective.

Show me a protest in which nobody's toes are stepped on, and I'll show you a country in which there's no reason to protest at all.

From this perspective, Foster's comment might also take on a wholly different meaning. As soon as Kaepernick decided to sit out the national anthem last year, he turned himself into a symbol as well — an emblem of black courage and pride, of refusal to be silenced in the face of oppression that society has relentlessly swept under the rug. His image gave a voice to countless silent oppressed. But much in the same way that Kaepernick's supporters are right to see a repressive subtext in the symbol of the American flag, his detractors aren't entirely wrong take offense at some of the unintended implications of his actions. Some felt that Kaepernick's decision gave the impression of obstinacy, of an unwillingness to take part in the great American enterprise about which they had fewer doubts than he. Others saw in his actions ingratitude toward the military, among them Villanueva himself: "I don't know if the most effective way is to sit down during the national anthem with a country that's providing you freedom, providing you $16 million a year . . . when there are black minorities that are dying in Iraq and Afghanistan for less than $20,000 a year," he told ESPN in 2016.

Kaepernick's protest took courage from the start. It is an even greater testament to his character and humility that he recognized some of the imperfections of his symbolic action. Although he had stated from the beginning that he had no ill will toward the military, he realized that words were not enough to change the content of his action. He sought out and met with former Green Beret and NFL long snapper Nate Boyer for advice on how to sharpen his message. He decided to change his protest from a sitting one, which appeared passive and disinterested to some,

(Continued on B2)

Women's Golf Takes Third at Taconic to Finish Fall Season

By WILL CASE

The women's golf team took to Route 7 and headed south last weekend toward Williamstown, Massachusetts, to play for the Nescac championship on Saturday and Sunday, Oct. 7 and 8. While the Ephs once again took to conference crown, the Panthers held their own on Williams' home course at Taconic Golf Club.

The Panthers finished in third, only four shots behind second-place Amherst, shooting a 628 on the weekend. Williams took the trophy with a collective 612 for the weekend, with rounds of 306 on both days.

"Everyone on the team dedicated themselves to improving mentally and technically this fall," Chloe Levins '20 said after Sunday's round was over. "There is nothing but motivation to take away from the season. It's exciting to be inches from great success as a team."

It was really a three-team race from end-to-end, as Williams, Amherst and the Panthers were within seven shots of each other after the first day of play (306, 307, 313). The next closest team at that point was Bowdoin, who was a distant 26 shots behind Middlebury.

Even more impressive about the Panthers' weekend performance at Taconic is the fact that their weekend total of 628 was 13 shots better than their two-day score the last two times the team played at the familiar course, when they shot rounds of 641 twice last season.

After the first day, Helen Dailey '19 and Chloe Levins '20 found themselves in a share of the fifth spot on the individual leaderboard. Their rounds of 76 led the way for the Panthers, and it marked a career day for Dailey. Her 76 was the lowest round of her collegiate career thus far. For Levins, the 76 tied her second-lowest score for the season.

Blake Yaccino '20 turned in an 80 on the first day, which for the third straight round, put Yaccino just on the precipice of breaking the 80 mark.

Hope Matthews '18, one of the team's two senior captains, was the last Panther to register in the day-one scoring, as she shot an 81.

In a stroke of bad luck, the Panthers' other senior captain who almost always is among the team's lowest scorers, Katharine Fortin '18, had her highest round of the season on Saturday. She turned in an 83 on a course that has been hit or miss for her throughout her career. Fortin has shot rounds as low as 76 and as high as 87 at Williams' home course.

JIM MATTHEWS

The women's golf team gathers for a picture at the Taconic Golf Club during last weekend's Nescac Tournament. Though hard to see given grayscale, the team sported pink caps in support of Breast Cancer Awareness Month.

However, the scoring played out differently for the Panthers last Sunday.

Fortin followed her tough Saturday with a key 79 on Sunday, which would prove to be the second-lowest score for the Panthers on day two. The lowest scorer was Yaccino, who finally overcame her tendency to add strokes to her score in the second round of tournaments and shaved five strokes off her Saturday score to register a 75. Her two-day total of 155 was the team low and was good for a fifth-place overall finish on the individual leaderboard.

Levins, the team's no. 1 for much of the fall and the Nescac tournament individual champion at the event last year, fell off the lead on Sunday and fell short of defending her title. Her 84 pushed her from a tie for fifth to a tie for ninth. Although it rained over northwest Massachusetts on Sunday morning, Levins is not going to chalk up her higher score to anything but a tough round and a constructive experience.

"It rained heavily for the first four holes on day two," Levins said. "This made the course trickier for everyone in the field to manage. My higher score, however, was not a byproduct of course conditions. I'm just still learning how to stay in contention on day two. One of these times, I'll get it."

Dailey also fell off of the pace she set for herself on Saturday, as she went from a 76 to an 81 on Sunday, putting her weekend total at 157 and her in a three-way tie for sixth in the individual competition. Matthews managed to shoot an 80 on Sunday, and her two-day total of 161 saw her claim a tie for 10th on the individual boards.

The Nescac tournament marked the end of the fall season for the women's golf team, which has a lot to be excited about for the spring season and beyond.

"It has been really interesting to watch the team grow and develop over the past few years," Matthews said. "I think we have gathered a lot of great talent in recent recruiting and it is definitely showing in our results. Although we have not won any tournaments yet, we are getting closer to catching our competitors each time. I'm really excited to see how we can challenge Williams, Amherst, NYU, and other opponents in the spring."

As was the case for Matthews, the weekend also marked Fortin's last conference tournament, and although the team did not push Williams as hard as they had hoped, Fortin was able to reflect on how far the program has come.

"This season has been a great show of our ability to compete with the other top NESCAC schools," Fortin said. "We are driving the program in the right direction.

"When I came onto the team as a freshman, we were good, but we did not have the depth needed to compete with Williams and, eventually, Amherst and NYU," Fortin said. However, the Panthers' recent success with recruiting and seeing through the development of new players in the program looks to change that narrative.

"We have acquired some really strong underclassmen and have shown rising collegiate golfers that the Middlebury women's golf team is in the thick of the competition every week," Fortin said. "This will certainly help to further develop the program and recruit successful players in the coming years."

More immediately, however, the short spring season will be here before fans of Middlebury golf know it. Fortin, who will have her fourth opportunity to measure up to the challenge of playing golf competitively in upper-New England Aprils, is looking to make the most of it.

"The short Spring season is definitely hard coming out of a cold winter," Fortin said, "but we will continue to be up there with Williams and Amherst, especially if we stay on top of our games and keep up our strength through the winter months.

"Everyone is in the same position at the beginning of April, so we will be competing at the same level and will continue to give ourselves a chance to be on top of the leaderboard."

Like the senior captain, the team's emerging star—Levins—is looking forward to April and is boiling everything down to what really matters the most.

"It's important to keep a singular focus on your own game from week to week," Levins said. "However, on the weekends, we play as Middlebury Women's Golf. The process of getting better never changes and neither does what we represent.

"The best thing for me, and everyone else, to do looking forward, is to keep it simple and get the ball in the hole for Middlebury."

Field Hockey Makes Moves

EMMA STAPLETON/THE MIDDLEBURY CAMPUS

Panthers Climb to the Top of the Nescac

Nescac Player of the Week Annie Leonard '18 leads the field hockey team past Tufts and Wesleyan with three goals in the two games.

LEONARD LEADS FIELD HOCKEY

By CLAIRE MESSERSMITH

The field hockey team surged past No. 4 Tufts and shutout Wesleyan on the road this past Saturday and Sunday, Oct. 8 and 9. The Panthers win over Tufts on Saturday was particularly significant because the Jumbos were undefeated and first in the Nescac before that game. With the wins, the Panthers moved into first place in the conference and extended its winning streak to five games.

Sunday's win also marked the 350th win of head coach Katharine DeLorenzo's career.

MIDDLEBURY ATHLETICS

Katharine DeLorenzo.

On Saturday, the Panthers jumped out in front less than five minutes into the game when Annie Leonard '18 fed Marissa Baker '20 for her third goal of the season.

Tufts responded by scoring twice in the last ten minutes of the first half to take a one goal lead into the break.

Less than 11 minutes into the second half, Middlebury took advantage of a penalty corner when Baker and Leonard reversed roles. Off the insert, Baker passed to Leonard who drove a shot past the Jumbo goalie.

Seven minutes later, off another penalty corner, Molly Freeman '19 scored her team-leading seventh goal of the season to give the Panthers a lead they would never relinquish.

"We wanted to focus on finishing out shots when the opportunity is presented in practice this past week," said Marissa Baker '20. And the Panthers did just that, scoring off two penalty corners to spur their comeback.

Thanks to the defense, Tufts never threatened again, as the Panther defense held the Jumbos without a shot on goal in the last 35 minutes of action.

Middlebury snagged an early lead on Sunday against Wesleyan, when Lauren Schweppe '18 assisted Leonard. With six minutes left in the first half, Grace Jennings '19 carried the ball up the left side of the field before setting up Danielle Brown '21, who netted her fourth goal of the season and gave Middlebury a 2–0 lead.

Annie Leonard '18 put the game away with Middlebury's third goal, five minutes into the new half.

Wesleyan had the chance to break through Middlebury's shut out in the last ten minutes of the game with five shots and a few penalty corners, but none were on frame and Middlebury continued to power through, settling the match 3–0.

Coming off of Saturday's win at Tufts, the Panther field hockey defense has not allowed a shot on net over the last 105 minutes of play.

"This weekend was one of the biggest of the year," said Baker. "Tufts is a great team, and it was fun to play against both them and Wesleyan."

In other news, the win on Sunday marked coach Katharine DeLorenzo's 350th career victory.

"Coach DeLorenzo's 350 wins is evidence of her incredible leadership of the Middlebury field hockey program," Schweppe said. "Her patience, enthusiasm and love for here team and the game is inspiring. My teammates and I all feel incredibly lucky to have had the privilege of playing for her."

The sixth-ranked Middlebury Panthers, now 6–1 in the Nescac and 9–2 overall, will continue Nescac competition again on Saturday, Oct. 14, when they host Trinity at 11 a.m. on Kohn Field.

"Our team spends a lot of time in practice building relationships on the field, which involves learning each other's strengths and tendencies," said Schweppe. "Knowing a teammate's next move is a huge part of our game."

Football Earns Mammoth Victory

By SEBASTIAN SANCHEZ

The football team is 4–0 after beating the previously undefeated Amherst Mammoths 35–31 in a game that came down to the final minutes on Saturday, Oct. 7. It was not the prettiest of games, as Middlebury finished with under 300 total yards, 200 fewer than the Panther onslaught of Colby two Saturdays ago. The Panthers grinded it out though, especially with help from their defense, which put up 14 of the Panthers' 35 points.

Amherst scored first in the remaining two minutes of the first quarter by going 53 yards in 11 plays then kicking a field goal to take a 3–0 lead.

MIDDLEBURY	35
AMHERST	31

Jared Lebowitz '18 started Middlebury's next drive on its own 19-yard line with 1:56 left in the first quarter. He continued into the second, dashing 14 yards to the Amherst 44. Then he completed a short pass to Maxim Bochman '20, aided by a Mammoth penalty, and found Frank Cosolito '20, who is back from an injury, to move the football to the Amherst 30. Lebowitz completed another pass to Cosolito and completed the 17-play, 81-yard and six and half minute drive with a dart to Bachman from eight yards out to give Middlebury a 7–3 lead.

MIDDLEBURY ATHLETICS

Wesley Becton '18.

On the subsequent possession, Mammoths quarterback Reece Foy was sacked for a big loss of 10-yards by Matthew Daniel '19. Two plays later, Kevin Hopsicker '18 jumped the receiver's route, intercepted the pigskin and took it 32 yards for the second score of the quarter. Carter Massengill '20 completed the extra point and the guests took a 14–3 lead with nine minutes left in the first half.

But the defense was still not done. Two series later, Amherst was pinned at its own 13-yard line. This time, Wesley Becton '18 intercepted Foy's pass and took it 13 yards to the house, giving the Panthers a commanding 21-3 lead.

As if that was not enough for the Amherst Mammoths, the ensuing kickoff gave the Panthers even more fuel to add to the offensive fire. A 61-yard kickoff by Massengill was returned 11 yards, until Jonathan Hobart '21 forced and recovered the fumble at the Amherst 15. Though Lebowitz was called for intentional grounding, he made up for it and connected with Cosolito from 27 yards out for Middlebury's fourth score of the quarter and a 28–3 lead.

The Mammoths managed a score late in the second quarter after their ground game dominated the series. Massengill's kickoff was returned 30 yards to the Amherst 41 and the next four plays were all running, amounting in a 34-yard rushing by Jack Hickey. Middlebury held a comfortable 28–10 lead heading into the third quarter.

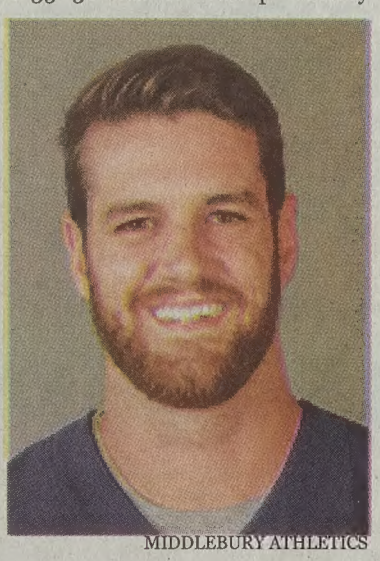
Starting the third quarter on their own 33, the Panthers were unable to move the chains and were forced to punt. Maxwell Rye '20 booted the ball 47 yards, while 12 more yards were tacked on due to a holding penalty. Field position did not matter this time, as Mammoths tailback Hasani Figueroa took a pitch pass 74 yards down the left sideline, cutting the Middlebury lead to 11. The next 12 minutes were a defensive battle as neither team gave up a touchdown and the contest headed into the fourth.

The Panthers scored their last touchdown at the start of the fourth, when Lebowitz found Conrado Banky '19 from 31 yards out. Massengill connected for his fifth and final extra point and Middlebury took a 35-17 lead.

"Our offense stuck to what we've done well in all the games we've played this season," said Kevin Woodring '20. "We held onto the ball, were efficient in our passing game and were able to move the ball on the ground at the end of the game. Overall, our defense allowed us to play the way we know how to and it amounted to a win."

Amherst continued to claw back, scoring at the 11-minute mark on a 7 play 55-yard drive and once again at the eight-minute mark. Amherst final score was an 81-yard bomb from Ollie Berth to James O'Regan to bring the hosts within four.

But when the Panther defense needed to, it buckled down and that team in purple could not find another opportunity to score. Middlebury improved to 4–0 with a 35–31 win over its previously undefeated rival.



MIDDLEBURY ATHLETICS

Jared Lebowitz '17.5.

With their undefeated season on the line, the Panther defense returned to what gave the team success in the first half..

"We wanted to be aware of complacency and wanted to do our best to eliminate it at all costs," said defensive back Jourdon Delerme-Brown '20.

"That simply meant for us to relax and begin re-executing the game plan. Once we took the score out of it and just played the game play-by-play, we were back in control."

Middlebury will have another tough matchup this Saturday, Oct. 14, when it hosts Williams (3–1) on Youngman Field at Alumni Stadium. The Ephs only loss came at the hands of defending Nescac champion Trinity (4–0).